

## Entry #8

I wanted an outfit that would express my femininity and artistic nature and be practical enough to wear while going after a perfect picture. Having a fair complexion, another necessity was sun protection for plein aire painting. With some modifications, this year's ASG patterns worked perfectly!

### **Simplicity 2453, views A and B**

I subtracted and added seams, ending up with a yoke and two princess seams in the front, framing faux-pocket flaps. I fussy-cut the pockets so that there is a butterfly on each where a button would usually be placed. The back seams echo the pocket shape and all seams and hems are topstitched for extra stability and interest. The collar is narrower, so as not to overwhelm the pocket detail, and I added some length overall.

### **Simplicity 2288, views E and D**

Using the basic skirt pattern I created yoke seams along the front and back, taking up the dart excess. I also added pockets. All seams and hems are topstitched. Using another pattern as a reference, I widened the pant legs and elasticized the back waist so these pants are very comfortable and easy to move in.