Contact:
Abby Wright, Director of Communications
American Sewing Guild
713-729-3000 x 12
abby@asg.org
http://www.asg.org

For Release, October 13, 2008

## ASG Headquarters Hurricane Ike Update: All is well on the Home Front!

ASG Headquarters staff members were inconvenienced with the loss of electricity and storm debris damage. The Headquarters office remained intact whereas surrounding offices incurred extensive roof damage.

Hurricane Ike was the first major storm to directly hit a major U.S. metro area since Hurricane Katrina devastated New Orleans in 2005. Along with non-working street and traffic lights, there were many trees that were uprooted or snapped, and lots of debris in the streets, like boards, shingles and plywood from homes.

Although unable to use their sewing machines due to the loss of electricity, everyone at ASG Headquarters remained safe and incurred little to no damage to their homes and personal items.

We are blessed to announce that the office of the ASG Headquarters has remained untouched, narrowly escaping the extensive roof damage that was caused upon the majority of the top two floors of the building. While the office did incur a power loss, phone lines and electricity were renewed within a few days following the storm. Construction workers are running around the clock to rebuild the damaged offices and the progress is moving along smoothly.

The ASG Staff would like to thank all chapters for their care and concern regarding their safety following the impact of Hurricane Ike.

###

The American Sewing Guild, Inc. (ASG) is a not-for-profit education based organization, founded in 1978. ASG is comprised of 136 chapters with over 1,000 community and special interest groups within the chapter umbrella. ASG's over 20,000 members promote the mission to "advance sewing as an art and life skill" by providing a network of sewing education and support for sewing enthusiasts of all skill levels, serving as preservers of the sewing arts in America, promoting community engagement through service projects, sharing sewing arts with new generations and being key participants in both consumer and industry-wide events that promote sewing activity.