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Shirley Adams- 2010 Inductee to the Sewing Hall of Fame

Saturday, August 7, 2010, Conference attendees and fellow instructors gathered to honor Shirley on her retirement from a career in the sewing industry and to welcome her as the newest Inductee into the Sewing Hall of Fame during the American Sewing Guild's annual Conference in Atlanta, Georgia.

Shirley's career began at Ball State University where she created a four-year degree program in Fashion Merchandising and Clothing and Textiles. During this time, she also completed two more degrees- one from Ball State and one from Butler University.

In the late 1980's, after retiring from teaching, Shirley moved to Cleveland and soon began working with the local PBS station on a weekly program "The Needle and I" and a series of 15-minute sewing demos "And Sew On". In 1990, she and John moved back to the Indianapolis area and her long running, self- financed television series, "The Sewing Connection," was born. It ran for 17 seasons on PBS in the U.S. and on the Knowledge Network in Canada, as well as in Australia. After 221 shows, people began calling and asking about the show and the patterns she used. The result was her Alternatives pattern collection. Shirley designed and drafted the patterns, wrote her books and instructions longhand, and did her own sketches.

Shirley has traveled the U.S., Canada, and Australia, presenting seminars and workshops to thousands of sewers. In her retirement, Shirley is embarking on a new venture called Fiberdance. Her framed abstracts and wearables will be available in galleries and at art shows. Check out <u>www.shirleyadamsfiberdance.com</u> for more information.

The Sewing Hall of Fame was instituted in 2000 to recognize those who have made unique contributions to the sewing industry through innovative educational programs and products. In 2001 the American Sewing Guild assumed guardianship of the award and offered a permanent home (at its national headquarters) to a gallery of Sewing Hall of Fame Inductees.

Shirley Adams joins Nancy Zieman, Sandra Betzina, Ann Person, Martha Pullen, Sue Haussman, Kerstin Martennson, Fred and Joyce Drexler, Pati Palmer and Connie Crawford as the tenth inductee to the Sewing Hall of Fame.

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The American Sewing Guild, Inc. (ASG) is a not-for-profit education based organization, founded in 1978. ASG is comprised of 136 chapters with over 1,000 community and special interest groups within the chapter umbrella. ASG's over 20,000 members promote the mission to "advance sewing as an art and life skill" by providing a network of sewing education and support for sewing enthusiasts of all skill levels, serving as preservers of the sewing arts in America, promoting community engagement through service projects, sharing sewing arts with new generations and being key participants in both consumer and industry-wide events that promote sewing activity.