

Friday, September 11

Morning Class: 11:30am Eastern | 10:30am Central | 9:30 am Mountain | 8:30am Pacific
 Length: 90 minutes

ALL ABOUT ZIPPERS AND THREADS TOO!

Zippers can be puzzling and have gotten a bad rap as being difficult to insert when, in fact, they are simple to install when stitched correctly with the proper foot. You'll learn how to insert zippers several different ways and you'll marvel at how easy it can be to insert zippers into pockets, pillows, handbags, & garments. Make the zipper a statement on your next project by using decorative zippers and threads. The opportunities are endless and so much fun!



Linda McGehee

Having acquired an interest in sewing at a very early age, Linda has been teaching a variety of sewing techniques through her business, Ghee's, for 40 years. Very much a machinist, Linda likes to show her students how easy it is to acquire professional results when you know the proper techniques. She has designed numerous handbag & garment patterns and her award-winning books make stitching easy and fun. She travels the globe teaching at stores, guilds and conventions. www.ghees.com

Afternoon Class: 3:00pm Eastern | 2:00pm Central | 1:00pm Mountain | 12:00pm Pacific
 Length: 90 minutes

FIT PREFERENCES: NO MORE UNPLEASANT SURPRISES!

Learn from a San Diego Mesa College fashion professor and pattern software developer the techniques and measurements that will allow you to create clothes you're comfortable in and to understand your preferences both from body measurements and from existing favorite garments



Susan Lazear

Susan Lazear is a Professor of Fashion at San Diego Mesa College. She is a recognized author and wearable artist, specializing in mixed media and digital fashions. Susan owns *Cochénille Design Studio* which develops software and design aids for knitters, sewers, and textile artists. She has taught fashion and design workshops around the world.

www.cochenille.com

Saturday, September 12

Morning Class: 11:30am Eastern | 10:30am Central | 9:30 am Mountain | 8:30am Pacific
Length: 90 minutes

SEW DISTINCTIVE MIXED FABRIC GARMENTS: TRANSFORMING STASH INTO CLOTHES THAT FIT YOUR CURVES AND YOUR LIFESTYLE

Fun and functional clothing you can make brings together beloved fabric and your favorite styles. This trunk show and demonstration will help you discover the garments just waiting in your fabric collection. Whether you have groups of fine fabrics, vintage linens or cotton scraps, see ways to combine several fabrics into distinctive clothing creations. Consider the best patterns and shapes and watch groups of fabrics come together, see how slight color distinctions are managed, and how diverse fabrics are equalized for garment success.



Rae Cumbie

Rae Cumbie is the Creative Director at *Fit for Art Patterns* which offers patterns for modern wardrobe basics that focus on fit and include artful design options. She coaches sewers of all skill levels, in classes and on her blog, to stitch up a fun and comfortable wardrobe and design more creatively. Catch her blog, *Sew! Let's Get Dressed* at fitforartpatterns.com for everything from basic sewing education to artful inspiration.

www.fitforartpatterns.com

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BALANCING THE ARM HOLE WITH YOUR PRINCESS SEAMS

Learn the techniques to achieve the right angle of the arm hole with the new French Curve *3 in 1* ruler. With the use of the French Curve ruler and understanding the methods of the princess seam, you will achieve the perfect arm hole size to balance the princess seam, front and back.



Joe Vecchiarelli

Joe Vecchiarelli has worked in the fashion industry for over 40 years. Endless opportunities arose for Joe, including producing shows in the entertainment industry like *Dancing with the Stars*. He is ever so busy helping fashion students and enthusiasts to become successful within the industry.

www.frencheuropeaninc.com

Sunday, September 13

Morning Class: 11:30am Eastern | 10:30am Central | 9:30 am Mountain | 8:30am Pacific
 Length: 90 minutes

COLLARS, SEW PERFECT, SEW EASY

Leah will share her favorite construction tips: using interfacing as a template to sew first, cut later. That means no “fussy cutting” so you can sew perfect collars every time and in every type of fabric. You’ll learn how to use “hunks” of fabric to create upper and under collars, how to thread floss for a perfect collar point, and stress-free topstitching.



Leah Boyan

Combining her two passions: sewing and thinking about sewing, Leah is thrilled to present for the first time at the ASG Conference. With a background in teaching adults both on land (for the Gates Foundation) and at sea (aboard Princess Cruise Lines), she brings a straightforward yet entertaining approach to educating adults. Her company, *A Way We Sew*, makes kits that help fellow sewists learn and practice sewing techniques so there is more time to do what we love: sewing! www.awaywesew.com

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SERGER STITCH SAVVY

Learn to make the most of your serger’s stitches! You will learn which stitches work best for a whole variety of applications – both practical and decorative for seams and hems. Maybe we’ll even get a peek at her new book about serging.



Katrina Walker

Katrina Walker is known for her expertise in construction techniques, textiles, machine embroidery, and Modern American Pojagi piecework. Her work is regularly featured in sewing magazines, and her classes for Blueprint, Taunton Workshops, BurdaStyle, and Sew Daily TV are enjoyed by thousands of students worldwide. She is a national educator for Husqvarna Viking and Pfaff sewing machines, a Pfaff Brand Ambassador, and a Sulky *Sewcialite*. www.katrinawalker.com