



	WEDNESDAY, JULY 11	THURSDAY, JULY 12	FRIDAY, JULY 13
<b>REGISTRATION</b>	4:00 pm - 8:00pm	7:00 am - 7:00 pm	7:00 am - 6:00 pm
<b>ALL DAY</b>	8:00 am - 5:30pm TRAINED SEWING INSTRUCTOR WORKSHOP (part 1/3)	8:00 am - 5:30 pm TRAINED SEWING INSTRUCTOR WORKSHOP (part 2/3)  8:00 am - 5:00 pm Cumbie: 07A. Fit & Find Your Style: A Tabula Rasa Jacket Workshop Cutting: 08A. Fitting In & Standing Out Kessinger: 12A. Surena Jacket Pray: 27A. No Pins, No Basting, No Kidding Racheau: 28A. Techniques of Theatrical Costume, Fashion Design and Construction	8:15 am - 5:00 pm TRAINED SEWING INSTRUCTOR WORKSHOP (3/3)  8:15 am - 5:15 pm Leggett: 16A. Peek-A-Boo Swing Top Racheau: 28B. Beyond the Basics Garment Sewing Techniques Veblen: 30A. Fit a Shoulder Princess Garment Full and Plus Size
<b>MORNING</b>		8:00 am - 12:00 noon Fletcher: 09A. Embellished Leaves Kazell: 11A. Koos Collage Tote Bag Walker: 31A. Hand Hewn Log Cabin	8:15 am - 12:00 noon Betzina: 01B. Fabric Know How Christian: 03A. Pin Tucks, Pin Tucks, & More Pin Tucks Goldsmith: 10A. Bomber Jacket Primer  8:15 am - 10:00 am Bramson: 02B. Dye to Sew Kessinger: 12B. The Art of Fashion Camouflage Kubik: 13A. Traditional Screen Printing  10:30 am - 12:00 noon Cutting: 08B. The Best of Cutting Line Designs McClintock: 18A. Scrap Magic McGehee: 20A. Fast, Easy Projects
<b>HALF DAY</b>		9:00 am - 12:00 noon Annual Corporate Meeting for Chapter Presidents	EXHIBIT HALL OPEN 1:00 pm- 7:00 pm
<b>LUNCH</b>		12:00 noon - 1:00 pm	12:00 pm - 2:00 pm Keynote Speaker, Deepika Prakash, "Trends and Stories from PatternReview.com"
<b>AFTERNOON</b>		1:00 pm - 4:30 pm Leadership Track Sessions  1:00 pm - 5:00 pm Betzina: 01A. New Approach to Fit Bramson: 02A. Ingenious Bias Cut Blouse Kuczek: 14A. Vintage Chic Silk Fusion Collage Sagers: 29A. Pants, Pants, Pants	2:00 pm - 4:00 pm Ciemnoczolowski: 04A. Beautiful Mending Kuczek: 14C. Pocket Mathematics Made Simple Neukam: 24B. Cell Phone Fitting  2:00 pm - 5:00 pm Crawford: 06A. Sew Like a Pro Cumbie: 07B. Stash Busting Fashion Piecing Fletcher: 09B. Thread Painting Fabric Prints Kazell: 11B. Your Go-To Jacket Kubik: 13B. Single Layer Garments Nakaya: 22A. Turn Basic Darts into Fashionable Design Lines Olsen: 25A. How to Create a Designer Tailored Shirt Walker: 31B. Sewing with Silk
<b>EVENING</b>		EXHIBIT HALL PREVIEW 7:00 pm - 9:30 pm	4:00 pm - 5:00 pm March: 19A. How To Get Your Sewing Content Published  7:00 pm - 9:00 pm ASG 40th Anniversary Bash

	SATURDAY, JULY 14	SUNDAY, JULY 15
	<b>7:00 am - 5:00 pm</b>	<b>7:00 am - 4:00 pm</b>
<b>ALL DAY</b>	<b>8:15 am - 5:00 pm</b> Olsen: 25B. Precision Shirt-Making Techniques <b>8:15 am 4:00 pm</b> Lazear: 15B. The Creative Process: From Inspiration to Planned Garment	<b>8:00 am-4:00 pm</b> Ciemnoczolowski: 04C. Trapped Beads//Quilted Feathers Racheau: 28D. Reading and Following a Pattern
<b>MORNING</b>	<b>8:15 am-12:00 noon</b> Betzina: 01C. New Approach to Fit Goldsmith: 10B. Yes I Can Line That! McGehee: 20B. Mystery Class Pierce: 26B. Heirloom – on Trend! Veblen: 30B. Leverage Your Tried ‘n True Pattern- Sewing For Size ME!	<b>8:15 am-12:00 noon</b> Betzina: 01D. Fabric Know How Kazell: 11D. Fifteen Fine Finishes Veblen: 30C. Best-ify Yourself
	<b>8:15 am-10:15 am</b> Bramson: 02C. Beautiful Narrow Finished Facings Kuczek: 14D. Anatomy of a Handbag McClintock: 18B. Travel 101 Neukam: 24C. The Set-In Sleeve Match Up Pray: 27C. Shirt Making Magic	<b>8:15 am-11:15 am</b> Kubik: 13D. Single Layer Garments McCarthy: 17B. Tailor Perfect McClintock: 18D, Vest-S-Cape Nakaya: 22B. Turn Basic Darts into Intricate Designs Pierce: 26C. Perfecting Petite Piping Walker: 31E. Devine Details
	<b>10:30 am-12:00 noon</b> Coman: 05B. Your Body’s Perfect, The Pattern’s Wrong: Tips from an Industry Insider Cutting: 08C. Cutting Up and Cutting Out Kessinger: 12C. The Fit Doctor Is In the House Leggett: 16B. Upcycle and Alter your jeans and Pants McCarthy: 17A. Make Money Sewing Miller: 21B. It’s Okay to Repeat Yourself - with Your Patterns Neel: 23B. Because You Are Not the Emperor Racheau: 28C. Beyond the Footlights Walker: 31C. Cotton Chic	<b>8:15 am-10:15 am</b> Bramson: 02D. Fabrics for Bias Cut Crawford: 06C. Learn the Principles of Grading Cumbie: 07D. Knit Fit Nuances Fletcher: 09D. Embellish Your Life with Sulky <b>8:15 am-10:15 am</b> Bramson: 02D. Fabrics for Bias Cut Crawford: 06C. Learn the Principles of Grading Cumbie: 07D. Knit Fit Nuances Fletcher: 09D. Embellish Your Life with Sulky <b>10:30 am-12:00 noon</b> Coman: 05D. Color Theory Cutting: 08D. Searching for a Pant that is Always on the Cutting Edge Kessinger: 12D. Un-Necessary to Necessary Notions Leggett: 16D. Personalized Dress Form Goldsmith: 10C. Thread 2.0 Kuczek: 14E. The Gospel of Pleather Lazear: 15C. Waistband Alternatives
<b>EXHIBIT</b>	<b>EXHIBIT HALL OPEN</b> <b>11:00 am - 6:00 pm</b>	<b>EXHIBIT HALL OPEN</b> <b>11:00 am- 5:00 pm</b>
<b>LUNCH</b>	<b>LUNCH 12:00 pm-2:00 pm</b> Fashion Show	<b>LUNCH 12:00 pm-2:00 pm</b> ASG Awards & Recognition Luncheon
<b>AFTERNOON</b>	<b>2:00 pm-4:00 pm</b> Ciemnoczolowski: 04B. Beautiful Mending	<b>2:00 pm-4:00 pm</b> Bramson: 02E. Design and Sew on the Bias Christian: 03C. The World’s Best Pin Cushion Cumbie: 07E. Simple to Simply Amazing Goldsmith: 10D. Premium Denim McGehee: 20D. Play with Your Feet Neel: 23D. Go Figure Neukam: 24E. Cell Phone Fitting Olsen: 25D. Ready, Set, Teach Pray: 27D. Sew Me the Money
	<b>2:00 pm-5:00 pm</b> Christian: 03B. Cut Work Lace Making – The New Cutting Edge Coman: 05C. Bead Embroidery: An Elegant Touch Crawford: 06B. Sew Like a Pro Cumbie: 07C. Stitch Up a Contemporary Pants Wardrobe Fletcher: 09C. Twin Needle Expression Kazell: 11C. Pro Tips A to Z Kubik: 13C. Fiber to Yarn to Fabric Leggett: 16C. Serge & Flip Placemat with Mitered Corner Napkins McClintock: 18C. Flippy Gored Skirt Walker: 31D. Sewing with Silk	
	<b>4:00 pm to 5:00 pm</b> March: 19B. How To Get Your Sewing Content Published	