

THURSDAY JULY 12

All-Day Classes

8:15 am – 5:00 pm

12:00 noon – 1:00 pm Lunch

07A. Fit & Find Your Style: A Tabula Rasa Jacket Workshop

Rae Cumbie

All-Day Workshop \$125

Skill level: All levels



Spend an action-packed day learning how to fit and fashion a fun wardrobe of toppers using the Tabula Rasa Jacket pattern from Fit for Art Patterns. Using sizing shells, find the correct size, adjust your pattern with the personal fit adjustments, cut out and mark a mock up. See supports and finishes that will make your jackets beautiful and functional for years. Kit fee: \$45 (includes Mock up fabric for jacket, pattern work supplies, Tabula Rasa Jacket Pattern).

08A. Fitting In & Standing Out

Louise Cutting

All-Day Workshop \$125

Skill level: Advanced



Have you stopped sewing clothes because of fitting issues? Your most common fitting issues will now be in one place...at your fingertips. Working in quarter scale... known as 'mini-pats'...it's a great way to make alterations plus test design ideas. Your completed notebook will include detailed instructions for dart manipulations, forward shoulders, rounded upper back, blending sizes, enlarging, reducing, lengthening & shortening garments, fitting arm circumferences & more. Fix common fitting issue found throughout the pattern...plus pants! Plus working on personal fitting issues for those attending. Kit fee: \$20 (includes all the pages for the class and instructions)

12A. Surena Jacket

Judy Kessinger

All-Day Workshop \$125

Skill level: All levels



This easy to make, easy to wear jacket can be created from any light weight knit fabric that looks good on both sides. 2 yards of fashion fabric equal 2 yards of FASHION FABULOUS! Judy will measure you and draw your pattern ready to cut. Together we will "fit" to your specific comfort. Model your jacket at dinner that night! Along with this jacket, she will show you all the things you can make from that one pattern. Kit fee: \$5 (includes Pattern Ease for your custom jacket pattern).

27A. NO Pins, NO Basting, NO Kidding

Janet Pray

All-Day Workshop \$125

Skill level: Novice

If you like to sew, after learning these techniques you will love to sew! Sew faster and easier with speed techniques from the garment industry, adapted for home sewing including; handling fabric without pins, flat felled seams, pockets, mitering and more. All of the techniques will be demonstrated by Janet and then repeated by you. This class will impact all you sew from this point forward. Kit fee: \$20 (includes all pre-cut samples for class).

28A. Techniques of Theatrical Costume, Fashion Design and Construction

Mary Ann Racheau

All-Day Workshop \$125

Skill level: All levels



Gain indispensable costume and fashion construction knowledge. This class features an instructional sewing packet which provides cut samples of costume and fashion fabrics for technique-sewing exercises such as various seam techniques, bias tape and piping application, zipper application, buttons and buttonholes and much more. Samples pages can be put into a notebook and saved for later reference along with step-by-step instructions on assembly. Learn the design process, understand swatch sheets and master the techniques of garment construction. Kit fee: \$20 (includes project pages with pre-cut fashion and costume fabric samples, notions, instructions and zippers to master the class techniques).

Half Day Classes

8:15 am – 12:00 pm

09A. Embellished Leaves

Lee Fletcher

Half-Day Workshop \$85

Skill level: All levels



You will use the decorative stitches in your machine with fantastic threads including metallic and rayon. Learn creative appliqué and how to make fringe. The possibilities are endless for creating beautiful garments, scarves and accessories with these techniques. Leave class with a unique notebook. Kit fee: \$40 (includes pre-cut linen and stabilizers, 11 spools of thread including Metallic, rayon and 60wt polyester, all couching yarns or ribbons, all templates, 40/90 twin needles, 80/12 topstitch needle and instructions)

11A. Koos Collage Tote Bag

Marla Kazell

Half-Day Workshop \$85

Skill level: All levels



Explore the fabric collage techniques by designer Koos van den Akker and learn how to combine a variety of fabrics, prints, and textures into a work of art. Tap into your creativity and try techniques including fabric slicing, couching applique, origami and bias taping as you create a one-of-a-kind fabric collage block that is sewn into a great tote bag. Kit fee: \$25 (optional) Optional kits will be available in class or to supplement your fabrics. Materials list will be provided upon registration.

31A. Hand Hewn Log Cabin

Katrina Walker

Half-Day Workshop \$85

Skill level: All levels



Build your own "cabin" - by hand - in beautiful handwoven silk organza. Relax and enjoy the play of color as you transform a basic running stitch into a surprisingly sturdy flat-felled seam using variegated silk thread. You will create a beautiful log cabin block that is sheer and reversible. This technique is also perfect for creating hand-sewn clothing. You'll be amazed at how simple it is. Come and play! Kit fee: \$25 (includes handwoven silk organza, spool of variegated silk thread, hand sewing needles, threader, and use of instructors specialty tools - thread conditioner, rotary cutter and anything else needed for class).

Afternoon Classes
1:00 pm – 5:00 pm

01A. A New Approach to Fit
Sandra Betzina
Half-Day Workshop \$85
Skill level: All levels



Have you taken fit classes only to forget or be unable to manipulate pattern pieces once you get home? You will be given quarter scale patterns which will be cut up, altered and taped to reflect the numerous pattern alterations necessary to get the fit you want. Sandra will help you determine what you need to do personally and then demonstrate each alteration so that you can make your own set of altered pattern pieces to take home. Kit Fee: \$15 (includes paper doll like pattern shapes cut out in a wide variety of pattern piece shapes).

02A. Ingenious Bias Cut Blouse
Julianne Bramson
Half-Day Workshop \$85
Skill level: Intermediate to advance



Do you have a yard of amazing fabric and want a bias-cut blouse? Measure, cut, sew. That is all it takes to make an elegant blouse with a bateau neckline. Ingeniously, it is cut and sewn on the straight-of-grain, but worn on the true bias. Extended shoulders provide a small cap sleeve. Students may adjust the blouse for a high-draped cowl neckline, and add sleeves. Kit fee: \$12 (includes pattern and instructions, booklet including sleeves). Materials list will be provided upon registration.

14A. Vintage Chic Silk Fusion Collage
Cheryl Kuczek
Half-Day Workshop \$85
Skill level: Intermediate



Take vintage Kimono silk + vintage lace + variegated shibori ribbon + French silk embroidery thread & lace = A silk fusion then stir in vintage lace bits for a one of a kind collage art piece that will become a treasured handbag or wearable art! Create the texture with the sumptuous ingredients using wonderful hand stitching. Kit fee: \$45 (includes needles, vintage kimono silk, vintage lace, variegated shibori silk, French silk embroidery, various fibers & threads for stitching, Silk Fusion Tutorial Guide, canvas for backing).

29A. Pants, Pants, Pants
Peggy Sagers
Half-Day Workshop \$85
Skill level: Novice



Ahead of class time, according to directions given by Peggy, you will make a muslin from Silhouette Pattern #3200 and bring it to class. Peggy will teach the class to drape and will drape each participant in the class. We will rid the class of all the baggy butts out there...and Peggy will make it easy! Learn how to stop those pants from bagging and then tell all you know. Peggy has been described as the "Queen of Pants." Work required before class Instructions will be sent upon registration.

FRIDAY, JULY 13

All-Day Classes
8:15 am – 5:00 pm

16A. Peek-A-Boo Swing Top
Pamela Leggett
All-Day Workshop
Skill level: Intermediate to advance



This adaptation of the popular cold shoulder style is thoughtfully designed with the modest woman in mind. Pamela makes it appropriate by creating a scaled down version that shows just a "peek" of shoulder and covers any bra strap. If this isn't your style, choose the classic shoulder option - the choice is yours! There are multiple sleeve length options including a flattering elbow length and a bohemian style "fit & flare." You have a choice of necklines. Very chic! Pamela's Patterns are designed with the most common fit alterations built right in. Kit fee: \$60 (includes knit fabric for one tee (several choices will be available)

28B. "Beyond the Basics" Sewing Techniques
Mary Ann Racheau
All-Day Workshop
Skill level: Intermediate



This class features an invaluable sewing packet which provides the cut samples for more advanced garment sewing techniques. Learn the proper methods of sewing samples of various intermediate techniques. Create a notebook to use as future reference along with step-by-step instructions on their assembly. Master corded piping, pleats, appliques, seams, zippers and more! Kit fee: \$20 (includes pre-cut fabric samples, notions, zippers and instructions)

30A. Fit a Shoulder Princess Garment Full and Plus Size
Sarah Veblen & Monica Walker
All-Day Workshop
Skill level: All levels

Shoulder princess garments are magic: these seam lines work wonders to fit and flatter all figures. We'll fit you in your choice of a blouse, dress, or jacket pattern featuring shoulder princess lines, and provide some assistance with pattern work for the next muslin. Observing others being fit is instructive, too! Pattern suggestions and test muslin instructions provided. A few sewing machines will be available for second muslins.

8:15 am – 4:00 pm

05A. Simple Soy Wax Batik
Nick Coman
All-Day Workshop
Skill level: All levels



Soy Wax is an economical, environmentally friendly and easily removed form of wax to use for batik. With the addition of ice dye, the results are magical. We supply everything you will need to have a success with this wonderful process. You will get 2 yards high quality cotton, dyes, wax, printing tool, containers, and even soap to wash the fabric in. The only thing you need to bring is a good attitude and some grubby clothes. Kit fee: \$30 (includes 2 yards pre-soaked cotton, soy wax, dye, ice, gloves, mask and 2 containers for transport).

Half Day Classes
8:15 am – 12:00 pm

01B. Fabric Know How
Sandra Betzina
Half-Day Workshop
Skill level: All levels

Are you often disappointed in the final product of the garments you make? Chances are you either used the wrong fabric for the pattern you chose, or you need to learn how to fit your body. Even experienced sewers have limited fabric knowledge. Sandra will bring garments to illustrate important principles, discuss interfacing and underlining and her list of foolproof fabrics. You will handle a lot of fabrics and go away with swatches to insure success of your next project. Kit fee: \$20 (includes fabric samples for fabric identification and what to look for in fabric).

03A. Pin Tucks, Pin Tucks, and More Pin Tucks
Kandi Christian
Half-Day Workshop
Skill level: All levels



Twin needles aren't just for sewing straight lines and they're not just for heirloom sewing either, but for pin tucks - they're perfect. While making a contemporary pillow, you'll sew pin tucks in serpentine arcs and concentric circles to create fantastic effects. See what your fellow students dream up – each pillow will be unique. Kit fee: \$20 (includes 100% cotton Batiste in two colors, shell, and buttons).

10A. Bomber Jacket Primer
Jacque Goldsmith
Half-Day Workshop
Skill level: Intermediate



Bomber jackets are on the street and the runway. This versatile garment can be worn with jeans or an evening gown. Come explore the fabrics and trims for any season or occasion. Variations of pocket, rib trim and zipper insertion give a different look to each jacket. Lined or unlined, get an up-to-date fashion layer for your shape and life style.

26A. Elegant Embroidery: Adding Dimensions to Your Designs
Vaune Pierce
Half-Day Workshop
Skill level: All levels

Embroidery is something that can completely change the look of a garment! Whether you are incorporating embroidery into something you are designing and making, or embellishing something that you bought, adding your own touch with embroidery can make your garment a one of a kind creation! In this class, you will learn about the ins and outs of basic embroidery: which needles to use, how to orient your needle and why it matters, the difference between threads, and fabric choices. Learn the correct technique for basic embroidery stitches: Outline stitch, Stem stitch, Chain stitch, Lazy Daisy stitch, Granitos, and the French knot. See how a simple stitch can transform, from subliminal to splendid! Kit fee: \$15 (includes Linen, floche, coton-a-broder #25, needles, notes)

29B. Pants, Pants, Pants
Peggy Sagers
Half-Day Workshop
Skill level: All levels



Ahead of class time, according to directions given by Peggy, you will make a muslin from Silhouette Pattern #3200 and bring it to class. Peggy will teach the class to drape and she will drape each participant in the class. We will rid the class of all the baggy butts out there...and Peggy will make it easy!! Learn how to stop those pants from bagging and then tell all you know. Peggy has been described as the "Queen of Pants." Work required before class. Instructions will be sent upon registration.

Morning Classes
8:15am – 10:15 am

02B. Dye to Sew
Julianne Bramson
Skill level: All levels

Hand-dyed fabrics are delicious and difficult to resist. It is, however, often difficult to decide how to use them in a finished garment. Designer and fabric dyer, Julianne will show her favorite ways to dye fabric before and after sewing, and how to highlight small amounts of hand-dyed fabrics in a finished garment. Kit fee: \$5 (includes resource list for fabric dye techniques)

12B. The Art of Fashion Camouflage
Judy Kessinger
Skill level: All levels

The definition of camouflage is to disguise or conceal! Tim Gunn says "I have my mantra about silhouette, proportion, and fit. I believe that when they are in harmony and balance, you'll look great in anything. It's not about a particular item of clothing or particular accessory: it's about the whole head -to-toe look!" Just talking about figure shape is not the answer—so let's examine the easy way to achieve that BEST OF YOU look.

13A. Traditional Screen Printing
Linda Kubik
Skill level: All levels

Linda has always been fascinated by traditional screen printing. This is her journey exploring, researching and producing traditionally screen printed yardage. If you have ever wondered what is involved in fabric design and printing yardage, this is for you.

14B. The Gospel of Pleather
Cheryl Kuczerk
Skill level: Intermediate



Find out how to create the most unique handbags around. Learn how to get the feel of pleather and know how it will work for straps or a bag body. Harness the ability of sewing with a fabulous material that will reward in many ways that fabric cannot. In addition to finding how pleather looks and feels, learn six different uses of pleather in your own handbag creations. This is the class to find the beauty in pleather and the confidence to use it like a pro! Kit fee: \$14 (includes Pleather Techniques Tutorial/Guide, pleather kit to do 5 different pleather sewing techniques).

15A. How Body Measurements Relate to Your Pattern

Susan Lazear

Skill level: Intermediate

A little knowledge up front goes a long way to fit and great looking clothing. In this lecture, you will learn how to take meaningful and accurate body measurements. Then, we will take it one step further to discuss which parts of a pattern are impacted by proper and improper measurements. You will leave with a greater understanding of why some patterns work and others don't, and you can apply your knowledge to correct patterns, based on your measurements before you even cut the fabric

Morning Classes

10:30 am – 12:00 pm

08B. The Best of Cutting Line Designs

Louise Cutting

Skill level: All levels

Louise has been teaching at the American Sewing Guild for years. Each season she continues to show the best way to make your garments have a high-end ready-to-wear look. Just honest straightforward sewing techniques, she has gleaned from years of 'shopping' for ideas. The class offers you the best of the best! We all want our garments to have that 'Quality Look.' How do you remove 'bulk' from your pockets at the hipline of your skirts and slacks. Become skilled at French bias binding...they used to do it better 60 years ago, now brought to you today! Remove seams in collars to create lump free front points then have perfect edge stitching even around corners. Learn to become proficient at setting in a sleeve without gathers. You will see great techniques gleaned from the best designers. In addition, learn how to put yourself into the correct size in both commercial and independent pattern companies. Once you see how easy these techniques are, you will be able to apply them to your fashion sewing.

18A. Scrap Magic

Marsha McClintock

Skill level: All levels

We all have a selection of fabric scraps left over from previous projects. Marsha will show you lots of ideas for using these small pieces in garments, accessories and gift items. Get inspired to dig into that pile of scraps and create one of a kind items that will make great gifts for friends and family.

20A. Fast, Easy Projects Incorporating Sewing, Serging & Embroidery and Can be Completed in Under One Hour

Linda McGehee

Skill level: All levels

Where does the time go? Do you want projects that can be completed in a short amount of time that look like you spent hours? Quick, easy are the terms I've been hearing. So, let's venture into the world of quick to make some simple items that are useful to any age. Whether using the sewing machine, serger or embroidery machine, you'll find these project are fun to make. Many projects require fat quarters or leftover fabrics from other projects. You will be surprised what you can accomplish in one hour.

21A. I'm Biased – About These Edges

Sandra Miller

Skill level: All levels

There are standard ways to use bias fabric strips to finish necklines. Sandra will begin by reviewing the steps for polished results on these old standards. Then she'll branch out into many new variations on using bias in imaginative ways to finish many garment edges: hems, sleeves, necklines, pockets. Use self-fabric, contrast fabric, single or multiple layers, different textures. Come and see—you'll be biased too!

23A. Color Dressing

Marilyn Neel

Skill level: All levels

Are you wearing the most flattering colors for you? As you mature, your coloring changes. Your body is the palette and you are the artist. Do you know which shade and tone of colors to use? There are so many color choices when shopping for ready to wear or fabric. Save time and money by learning your three best personal choices.

24A. What's in a Threads Back Cover?

Judith Neukam

Skill level: All levels

The popularity of the Threads back covers has had readers begging for this presentation for years. How did it get started, the changes it has gone through, where do these clothes come from? In this photo lecture, you'll go to the source and see images from the last decade of back cover garments.

27B. The Stitching Line

Janet Pray

Skill level: Novice

Janet will teach you how to topstitch accurately plus where and when to topstitch, what thread to use, which feet, what stitch length on which fabric types, beautiful double topstitching, why interfacing is so important and many helpful tips on what needle types to use. She will share some very helpful industry tips on handling the fabric during the construction process, so no pins or basting are needed.

Afternoon Classes

2:00 pm – 4:00 pm

04A. Beautiful Mending

Ruth Ciemnoczowski

Skill level: All levels

Learn how to repair moth holes, and to add stitches to create lovely repairs. Learn how to shorted hand knits and how to harvest fabric and thread from garments. Students are encouraged to bring items which need repair. Damaged garments can go from flawed to fabulous. Kit fee: \$15 (includes crochet hook, Nymo thread, needles, handout with photos and instructions, several samples to mend in class)

14C. Pocket Mathematics Made Simple

Cheryl Kuczek

Skill level: Intermediate

A pocket in any garment is incredibly useful! The focus here is how to add pockets to not only existing garments, but to patterns too. Cheryl has done all the math to generate these pocket pieces included in your kit, but this will also improve your knowledge of what makes a strong pocket...because who likes a pocket with holes! Kit fee: \$13 (includes Pocket Construction Tutorial/Guide, \$5 pocket pattern)



24B. Cell Phone Fitting

Judith Neukam

Skill level: All levels

A wealth of fitting information is hanging right in your closet. Learn how to take easy photos to identify the fitting issues your wardrobe has been trying to tell you and ways to remedy the problems. The collection of photos also identifies the styles and silhouettes you lean toward. If time allows we can have people come up from the audience for live fittings.

Afternoon Classes

2:00 pm – 5:00 pm

06A. Sew Like a Pro & Tailoring

Connie Crawford

Skill level: All levels

Hear the inside scoop for tips and techniques used in the garment industry to sew fast and achieve professional results. Topics include efficient cutting techniques, notching concepts, pin basting, crimping vs. ease stitching and placket and zipper techniques. Also, learn how to build shape and support into a lined jacket with tailoring methods from the garment industry to achieve professional results. Discover how to adjust the lining pieces to fit correctly and the easiest method to insert a lining by machine with no hand sewing. With these industry shortcuts you will be able to sew with ease and professionalism. Kit fee: \$15 (includes practice samples for plackets and zippers, 1 yard interfacing).

07B. Stash Busting Fashion Piecing

Rae Cumbie

Skill level: Novice to intermediate

Do you have a collection of lovely vintage kimono, treasured cottons or other fine fabrics, but none are large enough to make a complete garment? Take an inside look at three piecing techniques, borrowed from quilters and featured in Threads magazine, that will have you designing and sewing up your stash into wearable, artful garments perfect for today's contemporary, causal lifestyle.

09B. Thread Painting Fabric Prints

Lee Fletcher

Skill level: All levels



Enhance the beauty of fabric prints by thread painting them with Sulky threads creating texture and depth. You will come away with a journal page to start a technique notebook. Kit fee: \$22 (includes pre-cut fabrics and stabilizers, 4 spools of rayon thread, 90/14 topstitch needle)

11B. Your Go-To Jacket

Marla Kazell

Skill level: Intermediate to advance

Start with a basic pattern—your go-to jacket—and learn to make simple design changes to give it a different look every time. See how easy it can be to change the front closure, buttonholes, or pockets, draft new collars, manipulate darts for new design lines and details. Make it lined or unlined. Long or short. Fit once and design again and again for a wardrobe of great jackets.

13B. Single Layer Garments

Linda Kubik

Skill level: All levels

Single layer construction sounds fast, fun and easy, but there are a few pitfalls to avoid along the way. Learn about seam finishes that show, edge finishes that compliment both sides and that pesky turn of the collar issue. Patterns and prep for single layer construction, along with interfacing will be covered Kit fee: \$5 (includes samples and handouts)

22A. Turn Basic Darts into Fashionable Design Lines

Maris Olsen

Skill level: Intermediate to advance

A nice fitted garment can have the same fit without sewing in basic darts. Darts can be manipulated into gathers, pleats, tucks or even a new design line. Learn to move a dart or darts into a creative design line. Bring scissors, pencil, transparent tape (Scotch tape), ruler and pins. Kit fee: \$7 (includes basic front bodice block (1/2 scale) in tag and pattern paper)

25A. How to Create a Designer Tailored Shirt

Hisako Nakaya

Skill level: Intermediate to advance

By changing the collar style, customizing the pocket, and adding distinctive details to plackets and pockets you can create a \$400-designer-shirt-clone for yourself or a loved one. Learn loads of tips and tricks in this lecture/trunk show so you can create a variety of different looks for all your tailored shirts. Kit fee: \$10 (includes handouts)

31B. Sewing with Silk

Katrina Walker

Skill level: All levels

Sew silk with confidence! Learn about the most common silk fabrics found in stores, how to sew several different seam and edge finishes, tame shifty chiffon and more. This entertaining and educational class is guaranteed to inspire and invigorate a passion for sewing with silk. Build a detailed reference notebook of the fabrics and techniques learned in class. Kit fee: \$25 (includes pre-cut silk fabric swatches for sewing sample, detailed reference notebook for every technique, glue stick use of instructor's tools)

4:00 pm – 5:00 pm

19A. How to Get Your Sewing Content Published

Ellen March

Skill level: All levels

Learn how to submit your content proposals to reputable publishers and get paid to do what you love. Ellen shares her tips for writing compelling pitches and what to expect after submitting. This presentation will be followed by a question and answer period.

SATURDAY, JULY 14

All-Day Classes

8:15 am – 5:00 pm

25B. Precision Shirt-Making Techniques

Maris Olsen

All-Day Workshop

Skill level: Intermediate to advance

Are you too intimidated to attempt sewing a classic, tailored shirt for men or women? Learn loads of tips and tricks that will streamline construction and help you consistently produce a “Brooks Brother” quality garment. Techniques for collars, stands, sleeve plackets, cuffs, pockets, and front plackets will all be covered in this workshop so that you can confidently make the shirt of your dreams at home. Kit fee: \$25 (includes ¼ scale shirt samples, oak tag “jigs,” button, handout).

8:15 am – 4:00 pm

15B. The Creative Process: From Inspiration to Planned Garment

Susan Lazear

All-Day Workshop

Skill level: Intermediate

This workshop will take you through the creative process, from story boarding your ideas, to developing a plan for a group of garments that work with your figure and your sense of style. No art background necessary. Learn how to ideate and create. Student will develop an inspiration board of ideas, and then move on to plan the fabrication, color story, styles, and fabrication for a group of garments. This is the process typical to designing a line of clothing.

Half Day Classes

8:15 am – 12:00 pm

01C. New Approach to Fit

Sandra Betzina

Half-Day Workshop

Skill level: All levels

Have you taken fit classes only to forget or be unable to manipulate pattern pieces once you get home? You will be given quarter scale patterns which will be cut up, altered and taped to reflect the numerous pattern alterations necessary to get the fit you want. Sandra will help you determine what you need to do personally and then demonstrate each alteration so that you can make your own set of altered pattern pieces to take home. Kit Fee: \$15 (includes paper doll like pattern shapes cut out in a wide variety of pattern piece shapes).

10B. Yes, I Can Line That!

Jacque Goldsmith

Half-Day Workshop

Skill level: All levels

Many times the inside of a garment can be the difference between homemade and ready-to-wear look. Learn how to make your lined garment look professional without all the hand stitching. Convert edge-to-edge to facings, pattern a lining for an unlined garment, hanging or attached. Explore how the construction and fabric choice will elevate your lined garment designs.



20B Mystery Class

Linda McGehee

Half-Day Workshop

Skill level: All levels

Linda has done “Mystery Classes” at several events and they have been lots of fun. The only clues—3 projects, will include a zipper technique of some sort, the projects are useful, offer the possibility of embroidery or other embellishment, and can be finished quickly. Kit fee: \$25 (includes fabrics, zipper, stabilizer, notions, instructions to complete 3 quick projects).

26B Heirloom—On Trend!

Vaune Pierce

Half-Day Workshop

Skill level: All levels

Embroideries and Lace are on the runway this season, in both classic and romantic lines. Learn the techniques to incorporate this on trend style onto your own garments. From attaching Entredeaux to Rolling and Whipping, Vaune will lead you step by step through each technique. You will learn not only how to execute these techniques, but why and when to change the settings, depending on your machine, fabric and laces and embroideries, so that it will be easy for you to replicate on your own machine. Kit fee: \$30 (includes French edging, French insertion, Swiss embroideries, entredeaux, Swiss batiste, Madeira 80 wt. thread, 60 Universal needle, notes).

30B Leverage Your Tried ‘n True Pattern-Sewing for Size ME!

Sarah Veblen & Monica Walker

Half-Day Workshop

Skill level: All levels

Is it really worth spending time fitting a tried-and-true blouse pattern? You betcha! Whether your build is petite, average, full-figured, or plus-sized, you can create many styles with the same great fit. We’ll share how we (1) use our TNT pattern as a shortcut to fit other patterns, and (2) adapt our TNT pattern when we see a garment style we like. Specifics and examples included!

Morning Classes

8:15 am – 10:15 am

02A. Beautiful Narrow Finished Facings

Julianne Bramson

Skill level: All levels

Beautiful garments deserve beautiful facings and hems. Julianne, co-author of “Bias Cut Blueprints,” will lead you through making samples of three methods to create facings with bias-cut or knit strips of fabric. The facings are minimal but sturdy, necessary on bias-cut garments. Narrow finished facings are also fantastic for finishing armholes, necklines, and hems in any garment. Kit fee: \$10 (includes detailed instructional booklet, fabrics to make samples)

14D. The Ultimate Anatomy of a Handbag

Cheryl Kuczek

Skill level: All levels

Having great bones is just the start of great handbag construction to get the wonderful results we all crave. This interactive class will show classic handbag construction including the important steps and sewing tips that give stunning results. Constructions steps to review are: materials, layering pieces, sturdy pockets, essential topstitching, unique bag bottoms, and the importance of tailoring and grading. Kit fee: \$9 (includes Ultimate Handbag Construction Tutorial/Guide)

18B. Travel 101

Marsha McClintock
Skill level: All levels

When you get ready to pack your suitcase do you think, "What am I going to wear?" This class will answer that question by showing you what styles, fabrics and colors work best for travel. See cleverly hidden pockets for your security, reversible garments and how simple accessories can expand the wardrobe. We'll finish by showing you a great way to pack it all into a carryon suitcase.

24C. The Set-In Sleeve Match Up

Judith Neukam
Skill level: All levels

See the problems with the basic sleeve pattern and learn why it doesn't produce a good fit. Students draft their own sleeve pattern. Then we'll go back to a demonstration of how to fit a sleeve to an armhole. This is a brand-new method and produces a beautifully set-in sleeve that looks and feels great. Kit fee: \$10 (includes class guide sheets, gridded ruler, pencil, rattail, large paper for draft)

27C. Shirt Making Magic

Janet Pray
Skill level: All levels

It's no secret Janet's favorite thing to sew and teach is shirt making. Over the 30 years she has been making traditional button up shirts for men and women she has learned a lot and can't wait to share. Learn cutting tips, matching plaids, setting pockets and sleeves, all without pins and sew much more. Bonus: learn 5 tips on the best interfacing techniques.

Morning Classes

10:30 am – 12:00 pm

05B. Your Body's Perfect—the Pattern's Wrong: Tips from an Industry Insider

Nick Coman
Skill level: All levels

Have you ever altered a pattern to fit your body, and found after all was said and done, that it fit, but didn't look like the pattern envelope any longer? Join Nick in this fast paced overview of the way the industry makes patterns and how to go about making them look great on your perfect self. We cover three different types of ease that you must know about, and how to make that information work for you. We will also cover the fitting shell patterns that Nick recommends for every sewer and how they will make your life easier

08C. Cutting Up and Cutting Out

Louise Cutting
Skill level: Intermediate

'Can I do this?' 'How do I add or remove seams?' 'Is this a good length, if not how do I change it?' Louise will show patterns you have loved sewing, and have made them several times, but now you want to change elements within the pattern for your next sewing project. Learn the correct way make long sleeves from short. The best proportion for longer skirts and crop pants (based on your height). Expand or reduce the circumference of garments and in the proper locations. Little things here and there in your garments can make a difference. Adding seams for interest, create an Yves St Laurent barrel cuff. Update a pattern by adding a Mandarin collar. Take your sewing skills to a higher level

by creating even or uneven mitered corners on vents. Once you see how easy these techniques are, you will be able to apply them to your fashion sewing. Update your interfacing knowhow . . . not only what type to use, but where should it be applied. . . It's different that where you think!

12C. The Fit Doctor Is In the House

Judy Kessinger
Skill level: All levels

Did you quit sewing for yourself? Do you have issues with getting garments to FIT? The Fit Doctor is ready for class and will cover the most common issues and how to fix them. THE PROGNOSIS ---your garments will come alive and compliment your body instead of just covering it.

16B. Upcycle and Alter Your Jeans and Pants

Pamela Leggett
Skill level: Novice

Small and simple changes to your ready-to-wear jeans and pants can make a big difference in how they fit. A hour or two of your time can result in pants and jeans you will love to wear! Gapping at the back waist? See how to use a simple elastic method that eliminates taking off the waistband and still looks smooth and tailored. Waist too tight? Learn how to add a simple side seam gusset. Hate the bulk of zippers and buttons? See how to add a smoothing knit waistband. Baggy back legs? Magically take out fabric from only the back. Crotch too long? Yep, we can fix that too! In addition, you will also learn how to narrow and re-shape leg widths and professionally hem pants and jeans.

17A. Make Money Sewing

Mary McCarthy
Skill level: All levels

If you've thought about sewing for others, or currently do so, here is your opportunity to learn how to turn your favorite pastime into a successful business. We'll discuss how to attract clients, price tasks, promote your business, and avoid pitfalls. Bring your questions and start planning (or improving) your sewing business venture.

21B. It's Okay to Repeat Yourself – with Your Patterns

Sandra Miller
Skill level: All levels

Why do we use a pattern once, then move on to another one? For a new challenge? To have the latest thing? Sandra suggests that a more exciting challenge is to imagine new ways to use one pattern over and over (saving time, energy, and money). She'll show how to create new looks and meet many wardrobe needs with only one jacket pattern. Come see her many examples and be inspired to repeat yourself!

23B. Because You Are Not the Emperor

Marilyn Neel
Skill level: All levels

You wear actual clothes. Where and when do you wear them? As your life changes your need for suitable clothing changes. You're not going to wear the same clothing styles as you did in your twenties. Learn how to identify what kind of clothing you really need. Your time and money are precious; use them wisely by buying or sewing appropriate clothing for you..

28C. Beyond the Footlights, the Birth of a Costume

Mary Ann Racheau
Skill level: All levels

This lecture/demonstration is presented by Mary Ann Racheau, Las Vegas costume and fashion designer and Master Sewing Educator follows the creation of a theatrical costume from the designer's concept, sketch and swatching, through the steps of creation to the finished costume as it appears on stage. Visual samples are featured from some of the world's greatest shows.

Follow the creation of a costume! Kit fee: \$10 (includes detailed hand-out of the step-by-step creation of theatrical costumes from design concept to finishing details.)

31C. Cotton Chic

Katrina Walker
Skill level: All levels

The secret to making chic clothes - from quilting cotton! Quilting cottons provide us with a virtually unlimited array of gorgeous prints - but too often they fail to translate well into clothing. Learn how to interpret cotton broadcloth prints into chic, flattering garments that have unmistakable style.

Afternoon Classes

2:00 pm – 4:00 pm

04B. Beautiful Mending

Ruth Ciemnocnolowski
Skill level: All levels

Learn how to repair moth holes, and to add stitches to create lovely repairs. Learn how to shorted hand knits and how to harvest fabric and thread from garments. Students are encouraged to bring items which need repair. Damaged garments can go from flawed to fabulous. Kit fee: \$15 (includes crochet hook, Nymo thread, needles, handout with photos and instructions, several samples to mend in class)

Afternoon Classes

2:00 pm – 5:00 pm

03B. Cut Work Lace – The New Cutting Edge

Kandi Christian
Skill level: All levels



Cutwork lace has been around for centuries, and today you can make it on any sewing machine that has a zigzag stitch. In class, you'll explore the fascinating history of this technique. You'll also learn reinforced richelieu bars. Come learn the simple secrets of sewing exquisite cutwork lace and discover how gratifying it is to make. Your finished towel will be absolutely brilliant. Kit fee: \$15 (includes 100% cotton Batiste, gimp cording, Wash-Away, stabilizer, pattern, interfacing)

05C. Bead Embroidery: An Elegant Touch

Nick Coman
Skill level: Intermediate to advance



This class will give you that little something to finish off that garment, quilt or home dec project that needs just a touch more. The stitches covered in this class are basic bead embroidery stitches that will take you wherever your creative mind will go. Basic back stitch, seed and stacked seed stitches will be first, then we will add cabochons and pleated shibori ribbons. With the basics learned here, you will be able to add to an existing project or create a stand-alone piece. Kit fee: \$15 (includes beads, needles, backing, thread, cabochon, instructions, beading surface).

06B. Sew Like a Pro and Tailoring

Connie Crawford
Skill level: All levels

Hear the inside scoop for tips and techniques used in the garment industry to sew fast and achieve professional results. Topics include efficient cutting techniques, notching concepts, pin basting, crimping vs. ease stitching and placket and zipper techniques. Also, learn how to build shape and support into a lined jacket with tailoring methods from the garment industry to achieve professional results. Discover how to adjust the lining pieces to fit correctly and the easiest method to insert a lining by machine with no hand sewing.. With these industry shortcuts you will be able to sew with ease and professionalism. Kit fee: \$15 (includes practice samples for plackets and zippers, 1 yard interfacing).

07C. Stitch Up a Contemporary Pants Wardrobe

Rae Cumbie
Skill level: All levels

What pants do you want to wear for work or play? How about on special occasions? Can you buy pants with the waist, leg and pocket details that you prefer? Do your pants smoothly fit our unique curves? Learn how to create a wardrobe of pants patterns to help you stitch up your perfect pants to complement the garments and shoes in your wardrobe.

09C. Twin Needle Expression

Lee Fletcher
Skill level: All levels

Did you know that twin needles love decorative stitches? We will play with several options. You will come away with a journal page to start a technique notebook. Kit fee: \$25 (includes all pre-cut fabrics and stabilizers, all threads, yarn, 2.0 Twin needle).

11C. Pro Tips A- Z

Marla Kazell
Skill level: All levels

Take advantage of Marla's 25+ years as a professional dressmaker as she shares her expertise and experience. From tools to techniques, from necklines to hems, from armholes to zippers, get tips that will improve your sewing, pressing and design skills. Samples and garments will show you terrific techniques you can easily master.

13C. Fiber to Yarn Fabric

Linda Kubik
Skill level: All levels

Where do our natural fiber fabrics come from and why do we like them so much? Explore the diversity and complexity of our natural fibers. This is an interactive, hands on class. Everyone will receive a packet of various types of natural fibers and a spinning stick. We will try spinning each type of fiber and discuss how it affects the yarn and fabric structure. We will also explore samples of many types of commercial yarn and how they relate to fabric. Kit fee: \$20 (includes natural fiber samples-silk, cotton, wool, linen, etc., yarn sample of same, spinning stick, fabric samples, handout)

16C. Serge & Flip Placemat with Mitered Corner Napkins

Pamela Leggett

Skill level: Intermediate

Get ready for entertaining with this attractive table wear. In the course of this class you will learn many valuable skills that will help you with future serging projects. Get ready to create some great techniques such as serge & flip that will hide seams in reversible projects, bound edging like you would see on a quilt, mitered corners and elegant stitching for reversible napkins. Kit fee: \$25 (includes 1-1/2 yd. cotton fabric, 1/3 yd. fusible batting, decorative thread, 3-page color handout)

18C. Flippy Gored Skirt

Marsha McClintock

Skill level: All levels

Make this quick, flippy gored skirt using two pattern pieces and a serger. It's perfect with sandals and a t-shirt for summer or a sweater and boots for winter. The comfortable elastic waistband allows a top to be tucked into the skirt or worn outside. Designed to be made from knits, you can use just one fabric or three different fabrics for a one-of-a-kind look. Kit fee: \$8 (includes downloadable pattern). Material list will be provided upon registration.

31D. Sewing with Silk

Katrina Walker

Skill level: All levels

Sew silk with confidence! Learn about the most common silk fabrics found in stores, how to sew several different seam and edge finishes, tame shifty chiffon and more. This entertaining and educational class is guaranteed to inspire and invigorate a passion for sewing with silk. Students will build a detailed reference notebook of the fabrics and techniques they have learned in class. Kits fee: \$25 (includes pre-cut silk fabric swatches for sewing sample, detailed reference notebook for every technique, glue stick use of instructor's tools)

4:00 pm-5:00 pm

19B. How to Get Your Sewing Content Published

Ellen March

Skill Level: All levels

Learn how to submit your content proposals to reputable publishers and get paid to do what you love. Ellen shares her tips for writing compelling pitches and what to expect after submitting. This presentation will be followed by a question and answer period

SUNDAY, JULY 15

All-Day Classes

8:15 am – 4:00 pm

04C. Trapped Beads/Quilted Feathers

Ruth Ciemnoczowski

All-Day Workshop

Skill level: All levels

Featured on the cover of the May/June issue of Threads magazine, learn how to trap beads and quilt feathers using organza and tulle. This techniques is not difficult and looks spectacular. You will create a panel which can be part of a wall quilt or a focal part of a garment. Learn how to use beads to add detail to the edges of the panel. Kit fee: \$30 (includes peacock feathers, organza, tulle, beads, Nymo thread, bead needles, school glue, 2 spools of thread, samples to practice embellishing edges, stabilizer, foil, handout)

28D. Reading, Following and Sizing a Pattern

Mary Ann Racheau

All-Day Workshop

Skill level: Novice

This class features the use of three types of patterns including tissue paper pattern, PDF pattern and the book-style pattern. Gain the ability to understand pattern instructions and create any garment from the type of pattern selected. Take proper measurements, read and alter the pattern, understand markings, instructions and terminology, use tracing fabric, complete a simple project from an instructional pattern. Become an expert! Kit fee: \$25 (includes Tracing fabric, pattern and fabric for trendy apron, packet of handouts on working with the three types of patterns).

Half Day Classes

8:15 am – 12:00 pm

01D. Fabric Know How

Sandra Betzina

Half-Day Workshop

Skill level: All levels

Are often disappointed in the final product in the garments you make? Chances are you either used the wrong fabric for the pattern you chose, or you need to learn how to fit your body. Even experienced sewers have limited fabric knowledge. Sandra will bring garments to illustrate important principles, discuss interfacing and underlining and her list of foolproof fabrics. You will handle a lot of fabrics and go away with swatches to insure success of your next project Kit fee: \$20 (includes fabric samples for fabric identification and what to look for in fabric).

11D. Fifteen Fine Finishes

Marla Kazell

Half-Day Workshop

Skill level: Intermediate to advance

Finishing details can make or break the look of your garments. From necklines to hems, learn fifteen techniques that will improve your skills in finishing seams, edges and linings. Practice a few key hand stitches. Then learn to use a Hong Kong finish in several ways, interface a hem, miter corners and more. Give your garments a great finishing touch. Kit fee: \$5 (includes pre-cut fabric for hand stitching samples)

30C. Best-if Yourself, Make Intelligent Style Choices

Sarah Veblen & Monica Walker

Half-Day Workshop

Skill level: All levels

Make great garment choices that flatter YOUR shape and size! Taking into consideration your personality and life style, and using a simple photo of yourself as a croquis, you'll learn to audition different styles before you invest precious time sewing. We'll also provide many examples of small changes that can transform a "meh" garment into a "wow!" Two experienced instructors ensure you get individual attention

Morning Classes 8:15 am – 11:15 am

13D. Single Layer Garments

Linda Kubik

Skill level: All levels

Single layer construction sounds fast, fun and easy, but there are a few pitfalls to avoid along the way. Learn about seam finishes that show, edge finishes that compliment both sides and that pesky turn of the collar issue. Patterns and prep for single layer construction, along with interfacing will be covered. Kit fee: \$5 (includes samples and handouts)

17B. Tailor Perfect

Mary McCarthy

Skill level: Intermediate

Take your skills to the next level with these classic design details inspired by industry techniques. Construct a double welt pocket with just 5 stitch lines (as seen in Threads magazine) and a bound buttonhole. We'll also discuss tips on how to stitch a lining and other tailoring details. Learning these techniques will improve all of your sewing and give you confidence in your next project. Kit fee: \$30 (includes Wool/blend fabric, lining, interfacing,, pattern pieces how-to handout)

18D. Sensational Vest-S-Cape

Marsha McClintock

Skill level: All levels

You will make a Vest-S-Cape, an elegant wrap that can be worn as a vest or cape. It's made using the rolled hem on the serger. See all the different ways it can be worn plus other scarf ideas that will get your creative juices flowing. Kit fee: \$14 (includes Sew Accessorized pattern, stabilizer strip).

22B. Turn Basic Darts into Intricate Designs

Hisako Nakaya

Skill level: Intermediate to advance

Let's manipulate basic darts into more intricate design lines and/or basic sleeves into beautiful designed sleeves. This workshop will give you an opportunity to create new and advance design lines starting from a basic bodice and/or sleeve block. Kit fee: \$10 (includes basic front bodice and sleeve in tag and pattern paper)

26C. Perfecting Petite Piping

Vaune Pierce

Skill level: All levels

Petite piping is the perfect trim! It can be added to adult clothes as well as children's clothing. It can adorn the outside or the inside of a garment. It can be used as a tone on tone detail, or it can be used as a pop of color in a piped buttonhole. It can be a trim for home dec as well as clothing. You can make it big or little. You can use it as the focus of a garment or as a subtle trim in the background. Piping can be made in every color or print of your imagination. You can use tone on tone, polka dots, gingham, stripes, solids, and the list goes on. Even better, often times when you use it, it can help keep the shape of the fabric, especially around curves. Join me as I walk you step-by-step through choosing fabric, calculating and cutting bias strips, choosing the right foot, and the correct construction techniques to create and attach perfect petite piping on collars, plackets, and buttonholes. . You will also learn how to attach piping 'in the round' (on the bottom of a seamed sleeve, skirt, etc., with INVISIBLE seams on collars, plackets, sleeves, and buttonholes. This is a technique that you will be glad you have in your sewing arsenal! Kit fee: \$10 (includes piping cord, fabric(solid and patterned), German interfacing, notes).

31E. Devine Details

Katrina Walker

Skill level: All levels

Learn to sew like a designer! Turn those plain old seams into Divine Details with beautifully decorative seaming techniques and inserts. Add texture, color and dramatic visual interest to your fashion garments and more ART to your wearables. Build a detailed reference notebook with step-by-step instructions of all the techniques learned in class, and enjoy a mini trunk show of fabulous fashion and piece-work samples. Kit fee: \$20 (includes all fabrics, notions, and thread for class samples, detailed reference notebook, use of instructor's tools).

Morning Classes 8:15 am – 10:15 am

02D. Fabrics for Bias-Cut

Julianne Bramson

Skill level: All levels

Fabric choice is key when sewing on the bias. Discover how the weave, weight, texture, and softness of woven fabrics affect how they drape. Julianne co-authored, "Bias Cut Blueprints," a text-book length volume all about sewing with the bias cut. She will share many examples of fabrics and how one can change the entire look of a bias-cut garment, just by changing the fabric.

06C. Learn the Principles of Grading

Connie Crawford

Skill level: Novice

Discover fashion industry grading techniques. First, Connie illustrates theory and the method of grading and how to select different grades for different sizes and people. Using a specially made grading ruler, you will be shown basic patterns and learn to grade in a step-by-step method. This class and method is a must to help those who have always wanted to change a pattern size.

07D. Knit Fit Nuances

Rae Cumbie

Skill level: Intermediate to advance

Are your fashion knit creations effortless to wear, or do they stretch awkwardly, bag in places or ride up over your curves? Take a look at pattern adjustments that will improve the look and shape of classically under-fitted knit garments. Explore the impact different types of knit have on fit. Your knits will look and fit better and feel comfortable all day, every day.

09D. Embellish Your Life with Sulky

Lee Fletcher

Skill level: All levels

This class features over 25 must-have techniques for embellishing your sewing projects. The program is divided into 6 categories: Free-Motion Play; Specialty Stitches; Surface Design; Thread Lace; Appliqué; and Printing Labels. You will see innovative and beautiful techniques that will take your sewing projects to a new level.

10C. Thread 2.0

Jacque Goldsmith

Skill level: Novice

Selecting the correct thread for your garments can be a daunting task. The wrong choice can cause frustration and poor performance. Come get the details on thread content, weights, quality, specialty threads, stretch, dissolving, thermal and shrinking. Then use your thread knowledge to add support and enhance the design of your creations.

14E. The Gospel of Pleather

Cheryl Kuczek

Skill level: Intermediate to advance

Find out how to create the most unique handbags around. Learn how to get the feel of pleather and know how it will work for straps or a bag body. Harness the ability of sewing with a fabulous material that will reward in many ways that fabric cannot. In addition to finding how pleather looks and feels, learn six different uses of pleather in your own handbag creations. This is the class to find the beauty in pleather and the confidence to use it like a pro! Kit fee: \$14 (includes Pleather Techniques Tutorial/Guide, pleather kit to do 5 different pleather sewing techniques).

15C. Waistband Alternatives

Susan Lazear

Skill level: Intermediate

Has your waist changed? Don't give up on the skirts and pants you love. Rather, learn some techniques for reworking your existing garments. Using various ideas gleaned from observing fashion and ready-to-wear, Susan will walk you through several techniques that you can utilize. Look also at what fashion is doing to allow clothing to fit a greater range of bodies.

Morning Classes

10:30 am – 12:00 pm

05D. Color Theory

Nick Coman

Skill level: All levels

Do you wonder how artists, designers, and professional sewers and quilters get those wonderful, heart stopping color combinations. Learn the color system that they use to get those amazing combinations. We will also discuss the "feeling" of color and how to use it to you or your client's advantage. This is a lecture class that speaks to quilters, garment makers and home dec professionals.

08D. Searching for a Pant That is Always on the Cutting Edge

Louise Cutting

Skill level: All levels

With five pant styles in Louise's pattern line, there are many options to choose from. From the updated One Seam Pants pattern, with 74,000 copies sold and a newly released DVD, to the latest slimmer leg style, find out how to make the various designs fit just your shape and size. With easy charts to follow for hip circumference and depth of crotch, your fit can be completed in about 20 minutes. Add pockets, even with no side seams, and optional waistline darts for a trimmer fit. Louise will guide you through the process to success. There will also be time to help with individual fitting questions.

12D. Un-Necessary Necessary Notions

Judy Kessinger

Skill level: All levels

We all love to collect nifty little tools. Watch as I demonstrate how to use those tools to make your sewing easier. They will no longer be unnecessary. Start with all the gluing tricks ---I will even show you how to "glue" in zippers for perfect stitching. End with the greatest tool for trim placement every time.

16D. Personalized Dress Form

Pamela Leggett

Skill level: All levels

A dress form is a useful tool for garments and design. The problem is getting one to fit your curves and "scalops". Custom made forms are expensive and can't be altered, and duct tape forms may collapse over time. Learn how to use an adjustable form that you can "build and pad" to look just like you! Other than the dress form, the supplies are simple - a bra and undies, batting and fiberfill, and some bandaging from the drug store. The best thing is that you will be able to change it as your body changes. You'll also learn how to finish the form with a custom cover. You will now be ready for your fitting and design challenges - not just for now, but forever!

20C. Fast, Easy Projects Incorporating Sewing, Serging & Embroidery and Can Be Completed in Under One Hour

Linda McGehee

Skill level: All levels

Where does the time go? Do you want projects that can be completed in a short amount of time that look like you spent hours? Quick, easy are the terms I've been hearing. So, let's venture into the world of quick to make some simple items that are useful to any age. Whether using the sewing machine, serger or embroidery machine, you'll find these project are fun to make. Many projects require fat quarters or leftover fabrics from other projects. You will be surprised what you can accomplish in one hour.

23C. Love It or Leave It

Marilyn Neel

Skill level: All levels

You love that detail or technique but is it really you? When sewing, you tend to want to experiment with details that may not be something you would wear. What happens to it? Does it become an orphan in your closet? Learn how to identify what you really love and leave the rest. Your resources as precious! Sew, but only what you love.

24C. What's in a Threads Back Cover

Judith Neukam

Skill level: All levels

The popularity of the Threads back covers has had readers begging for this presentation for years. How did it get started, the changes it has gone through, where do these clothes come from? In this photo lecture, you'll go to the source and see images from the last decade of back cover garments.

Afternoon Classes

2:00 pm – 4:00 pm

02E. Design and Sew on the Bias

Julianne Bramson

Skill level: All levels

Discover the magic of the bias cut to create timeless designs, flattering for all sizes, and body types! Designer and co-Author of "Bias Cut Blueprints," Julianne will share her knowledge of how to design and sew on the bias. Sewing tips and finishes will be shared as well as Julianne's favorite trick of moving seams to make sewing bias-cut garments easier and more interesting.

03C. The World's Best Pin Cushion

Kandi Christian

Skill level: All levels

Throw Away That Tomato! Trust me on this one, this is the best pin cushion you'll ever have. Not only is it functional, easy to locate amid fabric and patterns, it's outstandingly beautiful. This is a really fun way to learn how to miter lace, gather and attach French lace. Kit fee: \$15 (includes 100% cotton Batiste, 100% cotton French lace, heirloom needle kit, button, cotton batting, instructions)

07E. Simple to Simply Amazing

Rae Cumbie

Skill level: All levels

Once that new pattern fits, why not make it again, with a more complex fabric, a simple variation or some surface design for interest. This trunk show will be full of knits, jackets, pants and tops that take a pattern from Simple to Simply Amazing. Watch as a wardrobe for all seasons and occasions is built using a few well-chosen patterns.

10D. Premium Denim

Jacque Goldsmith

Skill level: Intermediate

Premium denim comes with a premium price. Examine the details that go into the high quality jeans; fiber content, yarn twists that enhance the uniqueness of indigo dye. Learn to identify right, left or broke twill weaves and the uses of each. Then see the construction details that will make your jeans a one-of-a-kind top of the line creation.

20D. Do You Like to Play with Your Feet

Linda McGehee

Skill level: All levels

The assortment of sewing machine feet available for every machine on the market is enormous! There are feet to make many tasks so much easier. You can sit up straight in your chair to work on projects without hovering over the needle with bent shoulders when you use the appropriate foot for the task. The proper foot can make you look good when you are sewing on dark fabric at midnight! Learn about my favorite feet to make the task a breeze. Accomplish many techniques that seemed impossible, with perfection, when you sew with the correct feet.

23C. Go Figure

Marilyn Neel

Skill level: All levels

One size doesn't fit all. Bodies come in all shapes and sizes. There is not a perfect one. Remember your ninth grade geometry? Re-acquaint yourself with eight geometric shapes and how they apply to bodies, Paper dolls will be used to illustrate easy fitting techniques for a certain shape. Kit fee: \$10 (includes spiral bound notebook, 5.5x4.25 of figure drawings, handouts, vellum and mechanical pencil)

24E. Cell Phone Fitting

Judith Neukam

Skill level: All levels

A wealth of fitting information is hanging right in your closet. Learn how to take easy photos to identify the fitting issues your wardrobe has been trying to tell you and ways to remedy the problems. The collection of photos also identifies the styles and silhouettes you lean toward. If time allows we can have people come up from the audience for live fittings.

25D. Ready, Set, Teach!

Maris Olsen

Skill level: Intermediate to advance

Have you ever wondered if teaching sewing was for you? Discover things to consider when setting up a business teaching others to sew, how to develop a curriculum (or not!), and ways to promote your new business. Maris has been having fun with her second career teaching sewing in her home for almost 10 years.

27D. Sew Me the Money

Janet Pray

Skill level: Novice

To get started on the right foot or improve a current business, this class is where you want to be. Learn how you can be a successful business person whether you want to manufacture a product, be a custom seamstress or teach others to sew. Janet has over 30 years of experience in sewing businesses and she loves to share what she knows and that's A LOT!