

THURSDAY JULY 27

All-Day Classes

8:00 am – 5:00 pm

12:00 noon – 1:00 pm Lunch

7A. Collage Jacket

June Colburn

All-Day Workshop \$125

Skill level: All levels

Be creative to the max with two yards of several color-coordinated cottons, a simple jacket pattern (Asian Quarters), and a pair of scissors. Learn how to “fussy” cut and layer multiple fabrics to achieve a harmonious blend, defined with flashes of contrast. Choose your kit’s color scheme. In class, develop your design on a muslin foundation. Get great tips on fusing, stitching and finishing your masterpiece at home. Many trunk show jackets illustrate how—bring your camera! Kit fee: \$50 (includes 2½ yard total of 8-10 fabrics, Asian Quarters coat and jacket pattern).

10A. In Light of Sashiko

Louise Cutting

All-Day Workshop \$125

Skill level: Advanced

The Light & Shadow pattern from Cutting Line Designs is not your traditional vest and Louise’s method of Sashiko achieves perfect hand stitches every time. Now throw into the mix...circles, rectangles, narrow slices and squares of your favorite fabrics. In the end you will achieve a one of a kind work of art. Now comes the fun part, where to place everything so you get started having fun! Kit fee: \$70 (includes 1-1/2 yds. black linen, Light & Shadow pattern, spool of thread, single-fold bias tape, embroidery floss, tapestry needle, Steam-a-Seam). Contact Louise at fabricol@aol.com. The fabric and pattern must be pre-ordered, advance work will be necessary.

32A. Bra Workshop

Anne St. Clair

All-Day Workshop \$125

Skill level: All levels

With jabbing under-wires and puffs of padding, bras can be torturous contraptions for women. The alternative to bruising brasieres is to craft a custom bra that truly fits with the help of professional bra instructor, Anne St. Clair. You will construct a bra for yourself during this session. Note: fittings must take place the evening before the workshop. You will receive your custom drafted pattern in class. Kit fee: \$75 (includes pattern, fabric, elastics, underwire, thread).

All-Day Classes

8:00 am – 4:00 pm

18A. Sew a Better Dress

Helen Haughey

All-Day Workshop \$125

Skill level: All levels

If you have ever wished you could improve your dress-making skills, then this is the class for you! We will briefly discuss what style to choose for your body type; what fabrics will give your desired result; and the construction and pressing techniques needed. Then we will make samples of all the techniques that Helen considers are essential for a professional finish to your garment. Kit fee: \$20 (includes dressmaker carbon, fabrics, and Japanese hand sewing needles).

Half Day Classes

8:00 am – 12:00 noon

4A. Rag Bag

Kathleen Chrisman

Half-Day Workshop \$85

Skill level: All levels

Students will use strips of fabric to weave a unique rag bag. Handles and embellishments are optional. Most students will finish their bag in class. Supply list will be provided upon registration.

22A. The Art of Fitting and Altering Costumes

Steffani Lincecum

Half-Day Workshop \$85

Skill level: All levels

This demo and lecture class will take you through the ins and outs of costuming for Stage, TV and Film, the similarities and differences, and how garments are constructed in different ways for each application. The visual presentation includes behind the scenes peeks at costume construction, storage, and fit that you won’t find anywhere else.

23A. Tools of the Trade I

Anna Mazur

Half-Day Workshop \$85

Skill level: All levels

In most respects leather is by far an easier medium to work with than most believe. Making leather handbags is not difficult as long as you have a few basic tools in your arsenal. Anna will have on hand and demonstrate her “must-have” five beginner tools. She believes they are essential to complete any project successfully. You will have use of these tools to complete a leather wristlet. Kit fee: \$40 (includes an original handbag pattern & instructions, genuine leather, foam padding, lens cloth, lining, strap, flexible plastic weed trimmer line, zipper, hardware).

33A. Pattern Grading for the Home Sewist

Jennifer Stern-Hasemann

Half-Day Workshop \$85

Skill level: Intermediate

Join Jennifer to learn an easy method for sizing a clothing pattern to fit you. We’ll start the class with a discussion about pattern sizing and grading as it relates to fitting a pattern. Then we’ll work together step-by-step to grade a basic pattern up a size and down a size. We’ll discuss how you can use this easy method to size and fit patterns to your unique shape. You’ll leave class with step-by-step instructions and a set of grading rules to use to grade your patterns at home along with samples of graded patterns that you worked on in class. Kit fee: \$25 (includes pattern grading workbook, ½ scale basic top, sleeve and pant pattern pieces to practice grading).

36A. Cover Hem Workshop

Gail Patrice Yellen

Half-Day Workshop \$85

Skill level: All levels

The cover hem is wonderful for hemming knits and woven fabrics, but think of all the other ways you can use this versatile stitch. Do a zipper application, a faux flat-fell seam, a neckline finish, elastic application, and stitch “in the round” without losing stitches. “Draw” on fabric with the cover/chainstitch. It’s a workhorse and embellishment tool—all in one! Kit Fee: \$25 (includes color-photographed handout, fabric, zipper, one spool decorative thread, and elastic).

Afternoon Classes

1:00 pm – 5:00 pm

2A. Fibers and Fabric

Julianne Bramson

Half-Day Workshop \$85

Skill level: All levels

Would you like to choose fabric for your next project with the confidence that it has the properties desired? In this class, you will learn to identify fabrics by fiber content - natural as well as synthetics, by performing tests to develop an understanding of what fabrics would be used for particular clothing. Gain fiber knowledge to utilize “mystery” fabrics with confidence! Kit Fee: \$25.00 (includes fabric swatches and extensive handouts).

3A. Fabric Frenzy Necklace on the Serger

Deb Canham

Half-Day Workshop \$85

Skill level: All levels

This necklace is made entirely on the serger. There are several styles of bead. You will learn to work with decorative threads, make piping, and work with wire on the serger! Kit fee: \$20 (includes printed pattern and instructions, fabric interfaced and cut out for beads, fabric for neckband, cording, wire, decorative threads, invisible thread, and a one inch self-covered button).

5A. Battenburg Lace Making

Kandi Christian

Half-Day Workshop \$85

Skill level: All levels

Inspired by lace-makers in the heart of Bruges, Belgium, Battenburg lace is a type of traditional lace made from a special cotton tape. The finished lace looks complicated to produce, but it's actually very easy. Come learn how to create this stunning lace. The technique is addictive – you won't be able to stop making Battenburg lace to embellish just about everything! Kit fee: \$15 (includes Battenburg lace tape, ecru batiste, wash-away stabilizer, and templates).

12A. Bird and Branch

Sandra Dorrbecker

Half-Day Workshop \$85

Skill level: Intermediate

Learn needle-turn applique with additional special techniques for this project; an approximate 8" square. A theme print fabric will be used to create a charming small block. This handwork project will suggest future fabric, design and equipment choices to expand this skill for additional projects. Sharp points, smooth curves will be part of the technique with some unique tricks. Kit fee: \$15 (includes background fabric, print fabrics, test fabric (muslin), handouts, and more).

27A. Fit to be Sewn

Laura Nash

Half-Day Workshop \$85

Skill level: All levels

Fitting need not include endless measurements, adjustments, and muslins. Using an easy to follow procedure we will step through the process. Learn to recognize good fit, the two types of fitting and how a few measurements are converted into accurate sizing and fitting decisions. Master the steps with demonstration and practice, to truly simplify the fitting process and say goodbye to ill-fitting clothing forever.

FRIDAY, JULY 28

All-Day Classes

8:00 am – 5:00 pm

9A. A New Tee - Tabula Rasa Style

Rae Cumbie

All-Day Workshop

Skill level: Intermediate/Advanced

Knit tops are essential in the modern wardrobe so get started with the Tabula Rasa Knit Tee and Tunic Pattern with its easy square armhole styling. You will be guided to choose the appropriate size and pattern pieces, cut knit fabric, sew flexible seams and practice finishing techniques. After a busy day you will be well on your way to finishing your knit top. Kit fee: \$60 (includes knit fabric for one tee (several choices will be available), Tabula Rasa tee or tunic pattern, thread and interfacing for project).

30A. Sew Stylish

Nancy Nix-Rice

All-Day Workshop

Skill level: All levels

Before you start another garment, learn to use "points of connection" to pinpoint exact colors, fabric textures, print motifs, pattern silhouettes, styles details and accessories to showcase your unique beauty. Have the wardrobe of your dreams at any age, weight, budget or lifestyle. Spotlight your best features, dress ten pounds thinner and have unlimited mix/match versatility in your beautifully organized closet.

8:00 am – 4:00 pm

19A. Classic Shirt Making Techniques

Pam Howard

All-Day Workshop

Skill level: All levels

In this hands-on class, you will learn all of the techniques needed to make a classic tailored shirt. You will learn how to: lay out and cut out your shirt, make speed tailor's tacks, how to use different types of interfacing (sew-in and fusibles), proper fusing techniques, pocket placement and stitching, Pam's "finger felling" technique for flat felled seams, layering of collar and band, perfect corners, shirt tail hems, pressing and so much more! **Pam will also have a "Trunk Show" of shirts for you to see! Kit fee: \$15 (includes a shirt mock-ups (miniature shirt front L/side), pocket, collar, band, interfacing, strands of cotton hand basting thread, partial sleeve, tower placket, tailor's chalk, cuff, one button).

Half Day Classes

8:00 am – 12:00 noon

7B. Biology of Color

June Colburn

Half-Day Workshop

Skill level: All levels

It's time to master the mystery of color—in your wardrobe, in your home, in your life! Learn what the terms mean, how to apply them to your sewing, décor and craft projects. Working with 50+ fabric swatches, follow color exercises with June to create an 8-page notebook you can refer to whenever you need solutions for your color choices. Sample garments and quilts illustrate the guidelines! Bring your camera! Kit fee: \$20 (includes approximately 60 fabric swatches, 8-page workbook and a folder).

Morning Classes

8:00 am – 10:00 am

3B. Having Fun with Knits on the Serger

Deb Canham

Skill level: All levels

This demo class is all about how to change up knitted tops. It includes decorative edges (no hems!). Also demonstrated is a variety of fun necklines.

5B. Sewing with Silk – The Queen of Fabrics

Kandi Christian

Skill level: All levels

Working with silk requires special techniques. In this class you'll actually get to touch, feel and sew on different types and weights of silk. You'll practice seam finishes, learn how to prevent puckered seams, practice the proper way of attaching French lace to silk, and more. You will also learn Kandi's faux piping method that saves tons of money when piping with silk. Kit fee: \$25 (includes silk fabric, silk pins, workbook, stabilizers, silk bias binding, cotton lace and batting).

6A. Embellished Buttonholes

Ruth Ciemnoczowski

Skill level: All levels

Learn to finish a bound buttonhole in a unique and beautiful way, well suited for a reversible garment. Learn how to add embroidery and beads for unique and lovely effects. Learn to execute a hand stitched buttonhole and learn to make a hand stitched checkered buttonhole. These techniques work

on ready to wear as well as you hand sewn garments. Kit fee: \$18 (pre made buttonholes to embellish, pre made bound buttonhole to embellish, decorative threads, beads, buttons, two needles, and handouts).

13A. Chanel Jacket Shortcuts

Cheri Dowd

Skill level: Intermediate/Advanced

This class will detail a faster way to make this iconic wardrobe staple. Using small scale samples and finished jackets, Cheri will take you through the process from choosing fabrics to weaving your own trims. You can shorten your work time by at least one third and save \$\$\$ by using less fabric. Kit fee: \$10 (includes yarns for braiding, 13-page booklet with color plates and braiding diagrams).

32B. The Give and Take of Elastics

Anne St. Clair

Skill level: All levels

An informative lecture on why and how we use the different type of elastics. The kit (purse pack) is a collection of many types of elastic samples with descriptions including a formula that Anne has developed to know the correct amount of elastic to use for different applications. Kit Fee: \$5 (includes purse pack of samples and descriptions of all of the elastics discussed).

36B. Triangulate the Tee

Gail Patrice Yellen

Skill level: All levels

Let's take a look at many of the different variations one versatile top pattern offers. Color block and combine fabrics or lengthen it to your new favorite dress or tunic. 'Vanishing' binding or an unbound neckline to deepen the 'V'. A V-insertion back piece adds visual interest. You'll love the wardrobe collection all from one pattern!

Morning Classes

10:30 am – 12:00 noon

1A. World of Whimsy Trunk Show

Celeste Beckl Merri McKenzie

Skill level: All levels

Goatfeathers Studio will present a trunk show of re-purposed and up-cycled clothing, old and new quilted jackets, rust and indigo dyed items, bleach discharge and innovative fiber art creations from the world of whimsy. Old is made new again with their collection of repurposed bedspreads, quilts, men's suits, and family linens. Big shirts, Keshy jackets, lampshade jackets and more will get your creative juices flowing.

3C. Fun with Sergers

Deb Canham

Skill level: All levels

It's amazing the things you can make on a serger, from garments to quilt items. Deb will show you the many different items that can be produced using a serger!

10B. Did You Start & Stop Learning to Sew in the 7th Grade?

Louise Cutting

Skill level: Intermediate

You have used these same sewing skills throughout the years and received the same look—a homemade looking garment. There are better ways to do just about every aspect of garment sewing. From better interfacings, sewing and pressing of seams, grading and clipping, plus rolling seams for a flatter, smoother finished garment. How does the industry arrive at their fashionable results? Apply your newly learned techniques and leave that look in the past

13B. Reversible Vests from Fulled Sweaters or Fleece

Cheri Dowd

Skill level: All levels

This class provides an opportunity to explore creative design. Information on shrinking and piecing wool into a cohesive design can be applied to polar fleece as well. Inventive closures, couched yarns, and bias bindings make this an open ended exploration. Twisted cording and practice piecing will be hands-on learning. Kit fee: \$9 (includes felt squares, yarns, and step by steps handouts with colored photos).

16A. After Thoughts

Patty Dunn

Skill level: All levels

This class is beyond recycling. Keepsakes are special when there is a story to them. Making treasures from memorabilia, from a loved one who has passed on, or from a special event will keep the sweet memories close. We will explore unique ideas for ways to utilize clothing and jewelry for treasures that you can pass on to others.

17A. Sulky Thread Magic

Lee Fletcher

Skill level: All levels

You are invited to learn more about the Magic that happens when you use decorative threads on your garments, quilts and accessory projects. You will see many examples of how thread can enhance an already great sewing project. We will cover: Needle Know-How, Stabilizer Where and Why, Thread Opportunities and Managing Threads in the Machine.

Afternoon Classes

2:00 pm – 4:00 pm

33B. How to Adapt a Non-Stretch Pattern for Stretch Fabrics

Jennifer Stern-Hasemann

Skill level: All levels

Patterns are designed to take advantage of the amount of give a fabric has. If you're working with a pattern that's designed for non-stretch fabric, and you want to make it out of a stable knit, there is more to adjusting the pattern than just taking it in. I'll start by sharing a variety of pattern pieces and we'll discuss how their shape lends itself to stretch or non-stretch fabrics. Then learn how to adjust non-stretch pattern pieces so they can be used with knits or stretch wovens. There will also be opportunity to try on knit and non-stretch samples to help illustrate the fit of these garments.

Afternoon Classes

2:00 pm – 5:00 pm

14A. Free Motion Basics

Eric Drexler

Skill level: All Levels

Whether you are a quilter or garment maker, Free Motion embellishing can add life to either. Learn the basics like stippling, using a water soluble template, and artsy bubbles. It's not hard to do and Eric will guide you along the way. He is full of useful tips and tricks that make your sewing unique to your style. It's fun to practice while experimenting. Kit fee: \$15 (includes all fabric, batting, fabrics, directions, needle and thread).

20A. Creative Embroidery Designs

Penny Muncaster-Jewell

Skill level: Novice

If you love embossed designs, quilt blocks, split monograms, patches, circular patches with text, fancy monograms, 3D flowers, and more, let Penny show you know how to easily make these yourself! Penny will show lots of samples and ideas. These techniques will be demonstrated in PE-Design/Palette software. Many of these same techniques can be replicated in other digitizing software.

22B. Patterning Your Closet: Intro to the Rub Off

Steffani Lincecum
Skill level: All levels

This class is an introduction to the principles covered in the book *Patternmaking for a Perfect Fit* and the Craftsy class *Pattern Drafting from Ready to wear*. We will cover the general techniques and tools involved and then pattern a garment. No pattern making experience necessary! Learn the best kept secret in the fashion and sewing world. You can make anything. Supply list to be provided upon registration.

28A. Zentangle 101

Debbie Perdue
Skill level: Novice

Need to relax, relieve stress? Then Zentangle is for you! This easy to learn drawing method is designed for people who feel they have no artistic talent. Everything is broken down step by step so you can't make a mistake. Join me for the basics of Zentangle and how it applies to fabric and other art forms. Kit fee: \$15 (includes two Sakura pens, Zentangle tiles, blending stamp and pencil, and a book mark).

31A. Fix It Party

Emma Seabrooke
Skill level: All levels

Have you made a garment or bought a garment and then either it didn't fit right or look right and you don't know how to fix it? Now it is in the back of the closet or in the UFO bin. Come join me in this class and bring that garment with you. I may be able to help. Learn from me and the others why one garment can look great and another just does not do it for you. I love clothes (just look in my closet) but sometimes my clothes don't love me. Changing a garment usually needs a strong second look or a truly friendly second party to see the problem. Come join me and some friendly second parties and we will have a FIX IT PARTY!

34A. Roll Collars: Endless Possibilities that Individualize Your Garments

Sarah Veblen
Skill level: All levels

Roll collars are amazing and extremely versatile. Use them on any garment with a neckline. Change how high or flat the roll is, the size and shape, not to mention the neckline it goes on. Add tucks, ruching or pleats. Sarah will discuss these variables, show lots of examples, and demonstrate the draft. Then you'll develop your own roll collars in half-scale. Kit Fee: \$2 (includes 1/2-scale patterns and drafting paper as needed).

SATURDAY, JULY 29

All-Day Classes
8:00 am – 5:00 pm

33C. Easy Fit and Sew Knits

Jennifer Stern-Hasemann
All-Day Workshop
Skill level: All levels

Spend the day making your new weekend wardrobe. We will be using the Tee and Yoga Pant Pattern from Jennifer's new collection of easy to fit and sew knit patterns that include a Tee and Topper, Tank Tops, Raglan Sleeve Top, Yoga Pants and a Skirt. Before lunch try on knit samples to find the perfect sizes to work with. Then fine tune the fit by adjusting your pattern before we start cutting out the pieces. The 1-Piece Yoga Pant Pattern can be made in your favorite length and the Tee can be made using a variety of sleeve options (long or short, fitted or relaxed). After lunch, see how to get the most from your serger when you're working with knits. Then we'll construct our Tee and Yoga Pants. You will leave class with a finished outfit. Kit fee: \$40 (includes easy fit and sew tee and yoga pants patterns, easy fit workbook and tracing paper, stretch needles).

8:00 am – 4:00 pm

11A. 8 Steps for a Perfect Purse

Pam Damour
All-Day Workshop
Skill level: Intermediate

Learn the secrets of making handbags. What do all great bags have in common? They have great straps, perfect pockets, great zipper insertions and terrific corners. This technique class will give you the foundation to design your own purses, hand bags and totes. Kit fee: \$30 (includes all fabrics & trims pre-cut and ready to sew for all the techniques in this purse technique workshop with handouts).

12B. Hand Embellishment Tricks

Sandra Dorrbecker
All-Day Workshop
Skill level: All levels

Embellishment options for garments and quilts. Featuring design and technique tricks made by hand. Sandra often uses unconventional techniques with traditional materials; ok, some a little different.... Ribbon, fabric, lace, beads, special threads, and charms will be demonstrated and covered during the "hands on" session with kit supplies. Samples shown will include award winning quilts and garments from her trunk lectures.

Kit fee: \$20 (includes fabric; ribbon; decorative threads; yarns; cording, embroidery floss; rickrack and beads specific to techniques, findings and embellishments, fabric for practice and inspiration, technique aides, handouts).

21A. Design Your Own Art Quilt

Michele O'Neil Kincaid
All-Day Workshop
Skill level: All levels

Make art quilts from photographs! Either a close up of a pear, grandchild, favorite flower etc. will work. We will work with two 8X10 Color (and in Black and White) photos to make a 'sample' size. Once you have found a pleasing arrangement with collage, you will have the option to quilt the piece. You may then enlarge your design to whatever size you like. We will begin with photographs that inspire you and design the layout and discuss design elements and the enlargement process. You can even take one photo and lay it out in multiple color choices! The class is mostly design but we will be making a study (or multiple) with scraps of fabric and glue sticks. You then can have the image enlarged at your local copy center to use as a master and go like crazy!!

23B. Tools of the Trade II

Anna Mazur
All-Day Workshop
Skill level: Intermediate

There is nothing like a handbag made from leather. It takes it up a notch, giving the simplest designs a look of quality. In this session you will work on a mini leather bag custom designed for this workshop using Anna's "must-have" five advanced tools. These are not necessarily found in a sewer's stash. They are very useful to have on hand especially when working with the heavier leathers that don't sew well on the average sewing machine. Note: Tools of the trade – Part I is not required for taking this workshop. Anna's Note: If you need to choose only one (Part I or Part II), please select Part I because Part II will also be using the tools from Part I. It would not be cost-effective to bring twice as many tools for only one workshop. Kit fee: \$50 (includes an original handbag pattern & instructions, genuine leather, flexible cutting mat, specialty hand needle, specialty thread, pre-assembled lining, underlining, handle, office supply clips, zipper, hardware).

Half Day Classes 8:00 am – 12:00 noon

1B. Sew Charming Necklace

Beck/McKenzie
Half-Day Workshop
Skill level: All levels

Let us unlock your creativity by making twelve unique sewing related mixed media charms. Each charm is designed to explore a technique or use of a specialized material. You will learn how to make your own magic by turning common household items into enchanted miniature embellishments to create unique one-of-a-kind jewelry. Leave with a completed necklace sure to be charming. Kit fee: \$25 (includes necklace (choice of silver or gold tone), jewelry findings such as jump rings, eye pins; specialty fibers, all sewing related ephemera to make 12 delightful charms).

19B. Tailoring: Welt Pockets and Bound Buttonholes

Pam Howard
Half-Day Workshop
Skill level: Intermediate

Learn a systematic way to make welt pockets and bound buttonholes using modern techniques. Pam will show: fusible interfacing placement, precise marking and cutting, as well as other "tricks" to get professional looking pockets and bound buttonholes every time! She will also have some garments on hand for you to see. Kit fee: \$10 (includes a interfaced fabric for making welt pocket and bound buttonhole samples, interfacing, lining/fabric for pocket bags, strands of cotton hand basting thread, tailor's chalk, square of silk organza).

28B. Stitching Zentangle

Debbie Perdue
Half-Day Workshop
Skill level: All levels

Zentangle is an easy to learn method of creating beautiful art with structured patterns. It has many applications to fabric arts. We will be drawing directly on fabric, stitching Zentangle patterns and transferring designs to fabric for stitching. All level of sewers are welcome! Kit fee: \$15 (includes transfer artist paper, fabric pen, fabric, fabric sandwich).

Morning Classes 8:00 am – 10:00 am

8A. Plan/Do a Sewing Adventure

Martha Collins/ Deborah Condosta
Skill level: Youth (All levels)

This class is to learn how to plan and host a Sewing Adventure for novice sewists of all ages, including TAG. You will learn how to select participants, steps to safely execute your plans, and how to work with sewists of all ages and experience levels.

25A. Set Coordinated for Travel

Sandra Miller
Skill level: All levels

Like so many women, you've probably gone on vacation or for a family visit and realized too late that you had brought a heavy suitcase full of garments that didn't work together. Despite the weight, you didn't have coordinated outfits! Or you tried to travel light and you had to wear the same pants every day of your trip. Through years of travel, Sandy has accumulated experience in putting together small groupings of garments that can interchange with each other to achieve the goal of "fewer garments, more outfits". She will discuss colors and styles that will assist you in making the most of your sewing time and budget, how to maximize combinations of garments, accessorizing for a finished look, and where to start your own travel wardrobe. The principles apply to other wardrobe needs for business, evening, or weekend wardrobes as well.

29A. Mind of a Designer "Figure It Out"

Crissy Phillips
Skill level: All levels

Fashion figure drawing with a designers mind. Learn how to sketch. Learn the differences between regular drawing and fashion figure drawing. Design your pieces from inspiration using your own personal croquies. Kit fee: \$12 (includes sketch pad, colored pencil, gesture kit 101, clothing styles kit).

30B. Sew a Wardrobe in a Weekend

Nancy Nix-Rice
Skill level: All levels

No more "nothing to wear!" Savvy planning, comfort-knit ponte and jersey plus speed-sew techniques let you make 12 garments and create up to 96 outfits – a whole wardrobe capsule in just days. A "Core-4" in your key neutral, accent colors, print pieces and accessory "links" = an amazing wardrobe that really WORKS for any age, size, lifestyle or climate.

36C. Bound Buttonholes, Boundless Creativity

Gail Patrice Yellen
Skill level: All levels

Bound buttonholes are a hallmark of professional sewing expertise. Using my "window" method, even a less experienced sewist will look like a pro. The best part is, you can create a variety of buttonhole shapes—rectangles, squares, circles and ovals. Whether you want a lovely, traditional bound buttonhole or a funky, focal-point closure, you'll get perfect results every time! Kit fee: \$20 (includes fabric, interfacing, ruler, and color-photographed handout).

Morning Classes 10:30 am – 12:00 noon

6B. Embellished Covered Buttons

Ruth Ciernoczołowski
Skill level: All levels

Make covered buttons with fabric and fiber, using a vintage technique, with modern results. No more covered buttons which fall apart! We will make a large button with wool, a beaded silk button, and a small fiber wrapped button. Special attention will be given to adding beads and crystals to buttons. Kit fee: \$15 (includes 12 plastic rings various sizes, yarn and thread to embellish, beads to embellish, fabric (silk, wool, and cotton) to cover buttons, handouts).

10C. Searching for a Pant that is Always on the Cutting Edge?

Louise Cutting
Skill level: Intermediate

With five pant styles in Louise's pattern line, there are many options to choose from. Find out how to make the various designs to fit your shape and size. See how to balance the leg for the latest slim leg style. With easy charts to follow for hip circumference, depth of crotch and length, your fit adjustments can be completed in 20 minutes. Add pockets, even without side seams, and optional waistline darts for a trimmer fit. Louise will guide you through the process to success.

13C. Double Wrap Bracelet- Leather or Synthetic

Cheri Dowd
Skill level: Youth (All Levels)

Learn beginning sewing techniques for leather (pleather option) as you make this double wrap bracelet. Choose your button and beads to sew by hand. Close the edges with leather glue. Cut a buttonhole and finish it off with a wire wrap detail. Kit fee: \$5 (includes direction sheet, leather (or poly suede) strip, button, needle, thread, beads, and adhesive).

24A. The Beauty of Bias

Mary McCarthy

Skill level: All levels

Are you curious about how to work with the bias grain? Learn the practical and creative aspects of using the bias to create beautiful, flattering garments. Class includes a trunk show, followed by a demonstration of how to fit, cut and sew on the bias, and how the right fabric can give you beautiful, unique results.

31B. Sew Like a Pro on Knits Using Stay Tapes

Emma Seabrooke

Skill level: All levels

All the little things you do while sewing with knits can add up to a very big difference in how professional the finished garment looks. Learn the correct stitches to use on the sewing machine and serger. Watch while Emma shows you an assortment of different knits and how to make stronger shoulder seams, straight side seams, and non-warped hems on all types of knits/stretchy fabrics like stretch laces, tiny pleated fabrics, slinky, sweater knits, illusions and more. Emma also has a couple of easy finishes for your necklines.

Afternoon Classes

2:00 pm – 4:00 pm

2B. 3-D Shibori Techniques

Julianne Bramson

Skill level: All levels

Discover how traditional Japanese shibori techniques can add interest, texture, and shaping to your garments. Wool, linen, knitted fabrics and polyester, all work in this fun and addictive technique. Tucks, bubbles, and pleats galore! Techniques from permanent to temporary will be shown, both with and without the use of dyes. You may choose to try some of the techniques on a sample piece of fabric. Kit fee: \$10 (includes handouts and sample fabrics).

31C. Bodyworks for Bottoms

Emma Seabrooke

Skill level: All levels

I always say that your body is perfect and all patterns are imperfect (including mine). I am right as paper cannot talk, walk, or smile! Let me show you while working with a volunteer/s how to fit pant crotch lines, remove wrinkles, align a pattern to YOUR body's straight of grain, add darts, fit the waist, correct for one high hip, a shorter leg, tummy, no buns, and other pant problems. Learn correct lengths for various pant styles and skirts. See how to add flare to pants

and skirts or taper them. Walk around the volunteer/s and learn how to correct these imperfect patterns.

Afternoon Classes

2:00 pm – 5:00 pm

4B. Beaded Button

Kathleen Chrisman

Skill level: All levels

In this class you will create a beaded button using basic bead embroidery stitches. Each button will be a unique, one-of-a-kind finished beaded button. Beaded buttons are a great way to dress up clothing, a purse or remove the shank and turn it into a pin. Most students will complete the button in class.

13D. Fabric Manipulation and Sewing a Zip Pouch

Cheri Dowd

Skill level: Youth (must have sewing machine experience) (All levels)

Make your own distinctive fabric for a lined zipper pouch with fabric manipulation and machine or hand stitching. Sashiko stitching will be demonstrated as an option. Sew by machine to add the zipper to your special fabric. Close the seams to complete your one of a kind pouch. Kit fee: \$8 (includes direction sheet, outside and lining fabrics, zipper, adhesive tape, iron-on interfacing).

15A. Elegant Flirty Vest

Gabriele Dubin-Bullard

Skill level: All levels

The Flirty Elegant Vest is Gabriele's own design, and it is a stunner. You can wear it the short way giving you a cowl around the neck and a swiny back or, turn it upside down, and you have a long vest with a swiny back and a small collar around the neck. A perfect project for your serger! Kit fee: \$30.99 Sizes S-L \$39.99 Sizes XL- 2XL (includes 1.5/2 yards of fabric, pattern, and ruler).

26A. Fibre Art and Garment Integration

Hannah Morse/Mary McCarthy

Skill level: All levels

Two instructors facilitate this class (fibre art and garment design/ construction). Students will be presented with five examples of fibre art and a brief demonstration of techniques. Students will purchase individual packets of supplies with which to create their own unique artwork. This is a hands-on class. Fibre art will be integrated with a specific garment which each student will bring. Kit fee: \$20 (includes a combination of fabric, lace, ribbon, yarn, beads, embellishments, shared materials).

27B. Mastering the Zipper

Laura Nash

Skill level: All levels

Sewing zippers quickly and accurately with a 100% professional look is possible using the right tools and a change in step sequence. Using two zipper types with the three most common methods- centered, lapped, and invisible-discover the best uses for each. Learn to integrate linings and facings and accurately match edges, horizontal seams, and sew perfect top stitching without special fusibles, hand stitching or puckers. Kit fee: \$15 (includes written instructions, woven fabric for practice bodices, facings, and 3 zippers (2 standard & 1 invisible)).

35A. Resist N Paint

Cynthia Wismann

Skill level: All levels

"Resist n Paint" is a painting technique to teach you how to create your own designs on fabric! Your fabric design can be quilted, framed or cut up to add to other quilts. We resist the fabric then paint the fabric with permanent dye paint. Come play and learn something new! Kit Fee: \$20 (includes prepared for dyeing fabric template, workbook, mechanical pencil, supplies to share).

SUNDAY, JULY 30

All-Day Classes

8:00 am – 4:00 pm

12:00 noon – 2:00 pm Lunch

21B. Water Wonders

Michele O'Neill Kincaid

All-Day Workshop

Skill level: Intermediate

Create this calm peaceful piece using free form curved machine piecing, 3D elements, beading and lots and lots of free motion quilting. Supply list will be provided upon registration.

All-Day Classes

8:00 am – 5:00 pm

23C. Leather Loopy Bag

Anna Mazur

All-Day Workshop

Skill level: Beginner

Have you ever wanted to work with leather but were too afraid to try or where to begin? Now is the time! In this workshop you will complete a leather handbag from start to finish with no prior experience necessary in working with skins. The design was inspired by a bag I have been carrying for a very long time. To this day it never ceases to amaze

me how I get stopped every time I carry it. This bag is of a sophisticated style to be admired and guaranteed to garnish compliments for years to come. The kit must be ordered prior to class. Kit fee: \$80 (includes an original handbag pattern & instructions, genuine leather (pre-cut), fabric for bag foundation, lining, interfacing, bag stiffener, webbing, zipper, and hardware).

Half Day Classes 8:00 am – 12:00 noon

2C. Pieced Bias-Cut Skirt with Flare

Julianne Bramson
Half-Day Workshop
Skill level: All levels

Make a flirty, swifty, perfect-for-dancing, and oh so flattering bias-cut skirt. This skirt is fun and flattering for all sizes. Variations are possible for a range of flare and hem circumference. This is a fun project to combine multiple fabrics and a great stash buster! The skirt can also be made all of one fabric. Embrace geometric bias-cut sewing! Kit fee: \$5 (includes illustrated pattern for skirt).

4C. Cloth Doll: Needle Sculpting and Painting Faces

Kathleen Chrisman
Half-Day Workshop
Skill level: Intermediate

Students will needle sculpt and paint multiple cloth doll faces onto pre-sewn and stuffed heads. Students must sew and stuff the heads prior to class to allow optimal time to work on creating the faces in class. Supply list will be provided upon registration.

5C. Discover Fascinating Fabric Decoupage

Kandi Christian
Half-Day Workshop
Skill level: Intermediate

Discover this fantastic brand new technique for creating eye-catching fabrics from bold prints. You'll acquire the surprisingly straightforward skill of creating complex shapes and then overlaying the shapes onto a solid background fabric. This technique will have you rethinking how you can embellish your wardrobe, home décor and more. Kit fee: \$20 (includes linen fabric, cotton bold print fabric, rayon thread, and stabilizer).

17B. Cosmetic Bag with Initials

Lee Fletcher
Half-Day Workshop
Skill level: All levels

We will create a beautiful Cosmetic Bag with your Initials stitched using free motion and Sulky's beautiful 12 Wt. Cotton Blendables. It will coordinate with your Cross Hatched Quilter's Wallet. The bag is vinyl lined and easy to make. You will want to make more than one and give them as gifts! Kit fee: \$20 (includes pre-cut fabric, batting and vinyl, all threads to complete project, 7" zipper and stabilizer).

36D. Serger Essentials

Gail Patrice Yellen
Half-Day Workshop
Skill level: All levels

This comprehensive, hands-on workshop is great for learning and perfecting your serger's stitches. What makes a rolled hem roll? Learn how and why to manipulate tensions, stitch length and change differential feed for tricky knits. You'll identify serger components and how they affect the stitch. You'll leave with a kit full of valuable information, samples and the knowledge to tackle any serger project successfully. Kit fee: \$27 (includes full color handout, fabric for techniques, elastic, wire, 1 spool decorative thread).

Morning Classes 8:00 am – 10:00 am

6C. Denim Love

Ruth Ciemnoczowski
Skill level: All levels

Learn tricks to alter jean waistbands in a new way, learn to take in a jean waistband by hand, learn creative ways to patch and embroider your jeans, and how to make a unique purse from old jeans. The Denim purse will be used in class to learn embroidery and patching, and will be completed at home. Kit fee: \$15 (includes supplies to make a denim purse, 3 hanks of Perle cotton, and extensive handouts).

11B. Creating the Perfect Pillow

Pam Damour
Skill level: All levels

Experienced custom workrooms know it takes more than just sewing two squares together to make a perfect pillow. Join Pam as she shares her tips in how to execute the perfect pillow. Pam will teach you the difference between a \$25 pillow and a \$250 pillow!

29B. Mind of a Designer "Inspire Me"

Crissy Phillips
Skill level: All levels

Designers use inspiration to create their masterpieces. Delve into the mind of a designer and see how they explore inspiration and fabrications. Inspiration comes from many sources; colors, music, objects, shapes, patterns, nature, movement, and even an era. See how all this translates into design in this eye opening foundational class where instructor and fashion designer Christine Phillips will teach you how to see inspiration and create masterpieces using these techniques. Kit fee: \$8 (includes concept book, croquis, swatch and clothing styles packet).

31D. Drafting New Tee Necklines

Emma Seabrooke
Skill level: All levels

A tee is a tee, is a tee---especially when it's your favorite fashion tee and you feel like a million bucks in it! Keep what you love about it, including its perfect fit, as you learn to vary the neckline for a wardrobe of favorites. Learn to draft several flattering necklines, changing the look of your favorite designer tee round neck pattern. Make that tee have a sweetheart neckline, or a V-neckline, or how about a cowl, there is also an empire waist line, and then we can go to a favorite tee dree or swimsuit cover up. So many options with only one pattern!

34B. Successful Garments: Questions to Ask Before Cutting Fabric

Sarah Veblen
Skill level: All levels

People who enjoy garment sewing understandably concentrate on sewing techniques and fitting. But selecting the fabric and deciding what structure to provide can make the difference between a garment you love to wear and one that hangs in your closet. Sarah will share the questions she asks herself, as well as give you the information in flow charts. Feel free to bring fabric you have questions about. Kit fee: \$3 (includes 3 color flow charts for decision making).

Morning Classes

10:30 am – 12:00 noon

10D. Know your 'Half Measurements' and How to Use Them

Louise Cutting

Skill level: Intermediate

They are key numbers when measuring patterns, placing you into a size and even purchasing ready to wear. It's not the pattern or you that are 'wrong'...they just need to be married together. Our bodies continue to change and patterns need to change to fit us better. There are easy to follow modifications in patterns that can make your garments fit better. Then head to your closet to measure your favorite garments. This will help determine your pattern size. What proportions work best for pants, skirts, and sleeves and you? Know where to place the 'key button-hole.' Learn how small adjustments on your patterns will make you look like a 'class act.'

13E. Reversibles with Versatility and Style

Cheri Dowd

Skill level: All levels

Reversible clothing is great for travel and can double your wardrobe using half the space. Learn about fabric choices and pattern selections, as well as the techniques that will work for each. The trunk show will include jackets, vests, shell tops, skirts, and dresses and yes, even pants! Kit fee: \$8 (includes handouts with directions for a shell and pant/skirt packet with color photos of garments.)

16B. Pashmina Possibilities

Patty Dunn

Skill level: All levels

Considering the desirable drape, the impossible is possible with Pashminas! Patty will share her interesting trunk show which will inspire you to think about those unused scarves hanging in your closet in a new exciting way. She will explain how to stabilize to achieve a strong seam on a weak fabric and will share with you easy ways to lay-out those lovely borders for one-of-a-kind skirts, jackets, and tops.

25B. Interior Design for Jackets

Sandra Miller

Skill level: All levels

Our first thought always seems to be about the outside appearance of our garments. We may not consider the interior until we've sewn the first seam and we automatically turn to the serger for finishes. However, it can be well worth our time to use appropriate details and methods to make our

garments beautiful and pleasurable to wear on the inside as well. If you've hesitated because you didn't know what to do, let Sandy explain interfacing, seam finishes, fabric choices, full and partial linings, facings, and other possibilities so you can choose what is right for your jackets.

35B. Trunk Show of Quilts

Cynthia Wismann

Skill level: All levels

Growing as a Fiber Artist has been a wonderful journey.... Sit back and enjoy quilts that will hopefully inspire you to try something new and different. There is so much more to sewing and quilting: "SOFT WALL ART" explores lots of possibilities!

Afternoon Classes

2:00 pm – 4:00 pm

9B. Stretch Your Knit Knowledge

Rae Cumbie

Skill level: All levels

Knit garments are essential to any modern wardrobe, but how do you get started? Learn about a variety of knit fabrics and the techniques that make great knit garments. Catch up on the latest trends for cutting and fitting knits. Explore a variety of possibilities for flexible knit seams and lovely knit finishes as you watch a trunk show of fun knit tops and bottoms. Kit fee: \$15 (includes small samples of a variety of knit fabrics for reference)

27C. Simple Solutions, Dramatic Difference

Laura Nash

Skill level: All levels

Get out of the box and look at your patterns with a new perspective. Through samples and demonstration, discover how to look at a style with an eye toward the magnitude of possibilities, and how the simplest change in use or alteration can open up a whole new world of style possibilities. Think that look you love won't flatter? Then think again!

30C. Sew Skinny

Nancy Nix-Rice

Skill level: All levels

Clothing choices can make you look 10-20-30 pounds lighter! Sew silhouettes that match your body. Customize patterns for sleeker looks. Let design details and color placement emphasize figure assets, minimize challenges. Identify "skinny-sew" fabrics. See one trick to lift your bust line, flatten your tummy, trim hips and minimize upper arms. And say "thanks" when friends admire your new, slim look.

Afternoon Classes

2:00 pm – 5:00 pm

1C. Surface Design Flags and Banners

Celeste Beck/Merri McKenzie

Skill level: All levels

Create one fabulous banner using five different shapes of flags. Surface design techniques learned include weaving, applique, stenciling, stamping and Gelli printing. Gussie it all up with buttons and bows. A selection of dollies, laces and fun embellishments will be supplied as well as hand dyed fabric for the weaving project. Go home with a banner extravaganza ready for the garden or your sewing room. Kit fee: \$15 (includes selection of hand-dyed fabrics, vintage flour sacks, and buttons, antique laces, dollies and whimsical embellishments, printed twill tape)

14B. Jazz Wearables

Eric Drexler

Skill level: All levels

JAZZ up your Quilts and Wearables and add dimension! Eric will guide you into a beautiful world of texture. Get hands on experience using some Sulky decorative threads, while learning some really cool techniques like Lace making, bubbles, and a scrappy embellishment. Along this fun ride, Eric will fill you full of useful tips and tricks that make your sewing more fun, color-filled, and 3-D. Kit fee: \$20 (includes all stabilizers, fabric, needle, directions, and thread).

20B. Creating Embroidery Designs from Images

Penny Muncaster-Jewell

Skill level: Novice

Using PE-Design/Palette Version 9 work with Penny to go through the process of how to:

- Improve your graphics for better results and Settings to use to improve the results for the Stitch Wizard tools
- Working in the Design Center, incredible tips on how to make this really work for you!

You will work smarter not harder and be thrilled with your results!

22C. Advanced Pattern Drafting from Ready to Wear

Steffani Lincecum
Skill level: Advanced

This class is an advanced exploration of the principles covered in the book *Patternmaking for a Perfect Fit* and the Craftsy class *Pattern Drafting from Ready to wear*. We will dive into the most frequently asked questions and jump into patterning more complex garments. Please make sure you are already familiar with the Rub off Technique either by taking the class offered on Friday or taking the online class. Kit fee: \$35 (with book) \$25 (without book) (includes book: *Patternmaking for a Perfect Fit*, paper, pinning surface).

24B. Alterations Workshop

Mary McCarthy
Skill level: Intermediate

What can you do when you buy clothes that almost fit, but not quite? Learn how to alter them for a custom fit and more flattering look. From jeans to bridal gowns, you can apply basic fit principles to let in, take out, or even restyle your favorite ready to wear garments. Topics covered include: hems, side seams, shoulders, sleeves and much more.

32C. Ditch the Muslin

Anne St. Clair
Skill level: All levels

Tired of trying a new pattern by making a muslin only to have it not fit. Then go through the process of making alterations and try transferring those changes to the pattern so that you can make the garment a second or third time. Using Anne's techniques you will be able to use any commercial pattern and your measurements to draft a pattern to fit your body. In this class we will go through this process for a knit top and slacks. Kit fee: \$5 (includes print out of the PowerPoint presentation).

34C. Love Your Tees: Selecting Knits that Work for You

Sarah Veblen
Skill level: All levels

There are so many knits fabrics! Do you have good results with one, but are disappointed with another? Sarah will examine the differences between clingy knits, soft knits, structured knits, and stretch knits. She'll explain an easy adjustment so you can use the same pattern for a variety of knits. And she'll show you how to assess and choose knits so you always love your tees. Kit fee: \$10 (includes swatch set of 10-12 different knits).

