

THURSDAY JULY 27

All-Day Workshops

8:15 am – 5:00 pm

12:00 noon – 1:00 pm Lunch

01A. Easy Embellishments

Susan Beck

All-Day Workshop \$165

Skill level: All levels



One of the most satisfying things about sewing is that you can use your own creative juices to make every project unique. Learn to add color, create texture, and join fabrics in decorative ways as we explore these creative and easy techniques. Create this 20" x 20" nine-patch wall hanging featuring 12 embellishment techniques on each block.

Once the blocks are embellished, you will assemble them using a simple and quick Quilt-As-You-Go method and finish with an easy binding technique.

Kit Fee: \$25 (includes fabric and batting, ribbons, cords, buttons, decorative threads, sewing thread, double needle).

12A. Jeans Techniques – Details to Make Your Jeans Look Like Ready-To-Wear

Pamela Leggett

All-Day Workshop \$165

Skill level:

Intermediate-Advanced

Does the thought of all the details on jeans prevent you from making them? How about making a sample first? What better way to perfect all the intricacies of jean making before making them!



Join Pamela to learn all her tricks and tips for flawless jeans detailing. From the front and back pockets to the best fly front zipper ever, to waistband and buttons, threads and top-stitching and smooth hems. This sample-based class will give you the confidence to create your own jeans without fear.

Kit fee: \$35 (includes pre-cut denim, elastic, zipper, thread, stay tape, interfacing, jean button, lining, handouts).

15A. Easy Tee that Fits Me!

Janet Pray

All-Day Workshop \$165

Skill level: Intermediate-Advanced

Finishing details can make or break the look of garments. In this class you will learn techniques from necklines to hems, finishing seams, edges, and linings. Practice a few key hand stitches, learn to use a Hong Kong finish in several ways, interface a hem, miter corners and more to give your garments a beautiful fine finish!



Kit fee: \$19 pattern-\$79 (includes pattern, fabric, clear elastic, stay tape). Kits are available at www.islandersewing.com/kits-1 and www.islandersewing.com/patterns

8:15 am – 3:00 pm

07A. Create Your Own Fabric with Zentangle

Pam Damour

All-Day Workshop \$135

Skill level: All levels

Using the four basic shapes of Zentangle, learn how to create your own fabric in just a few hours. Certified Zentangle Teacher, Pam Damour will walk you through the basics on paper followed by creating your own fabric. Then be inspired by Pam's samples from her book, *The Tangled Home*, where she had projects made from her tangled fabrics.

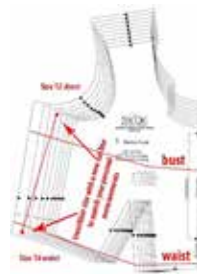
Kit fee: \$35.00 (includes hard cover book, fabric, pens, drawing mat).

13A. Fit to Perfection

Laura Nash

All-Day Workshop \$135

Skill level: All levels



Fitting does not need to be difficult. Start with a few key measurements and end with a customized size in just 8 steps. Learn the proper "order of operations," and two altering methods: Transitions & Slide technique. Using half-scale patterns, practice and experiment with both. Then using a full-scale pattern, go through the steps for a custom fit and check yourself before cutting into fabric.

Kit fee: \$30 (includes handout, 1/2 scale pattern, a full-size pattern for fitting (size to be pre-ordered), 2 yds pattern paper).

Half Day Class

8:15 am -12:00 noon

04A. Introduction to French Sewing Techniques

Kandi Christian

Half-Day Workshop \$115

Skill level: All levels

French hand sewing or heirloom sewing, incorporates fine fabric, embroidered insertion, lace, entredeux, puffing and tucked panels creating delicate garments and other items. It's the art of manipulating fabric and often involves making strips that are all sewn together using special techniques to make a piece of fabric. Traditionally this was done by hand and took hours to complete a garment. In class, you will use a sewing machine to create the same techniques in a fraction of the time.

Kit Fee \$25 (includes 100% cotton batiste, French lace, a variety of stabilizers, needle, lightweight thread, workbook).



Afternoon Classes

1:00 pm - 5:00 pm

08A. Easy Flatlock Jacket

Patty Dunn

Half-Day Workshop \$115

Skill level: All levels

Make a Kimono style jacket from rectangle strips using flatlock seams and two contrasting fabrics. This flattering jacket will catch the eye of everyone. A fast and easy project you finish and wear home. Kits are available to pre-order with a combination of rayon batik and thread. Color choices are limited, please order right away. A supply list is available upon registration if you want to bring your own pre-washed, pre-cut fabric and thread.



Kit Fee: \$55 (includes pre-cut fabric, thread, pattern).

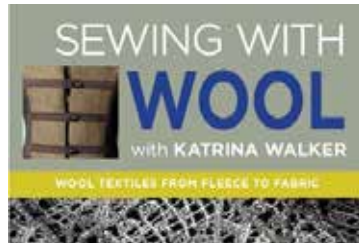
18A. Sewing with Wool

Katrina Walker

Half-Day Workshop \$115

Skill level: All levels

Love wool but unsure of the best seams, finishes, and hems for it? Then this class is for you. Learn a wide variety of beautiful and practical techniques for working with everything from heavy Melton to Super 150's. You'll learn so much more about this wonderful natural fiber than just sewing from a designer who also grows her own wool!



Kit Fee: \$35 (includes wool fabrics and related materials, notebook with instructions).

FRIDAY, JULY 28

All-Day Workshop

8:15 am – 5:00 pm

16A. The Whole Scoop – Multi Method Pants Fitting

Jennifer Stern-Hasemann

Skill level: All levels



In this class, we start with the basic framework of the Top Down, Center Out (described by R. Collins in *Threads* magazine #218) by creating a fitted non-stretch waistband that is used to fit a single-leg muslin. I'll show you how to work with "sticky pins" to help manage the fabric around your waistline & make drape fitting a snap. After smoothing the wrinkles we'll finish with some traditional pants fitting techniques to achieve the fit you're looking for. The best part is, you'll leave class with a pattern that's ready to sew pants and the skills to solo pants fit yourself.

Kit Fee: \$50 (includes Sorcha Classic Slim Trousers pattern, Pants Fit workbook, muslin for pants.) There is pre-class homework, information to be provided upon registration.

Half Day Class

8:15 am – 12:00 pm

01B. Sew and Share

Susan Beck

Skill level: All levels

If you've been looking for ways to use your fabric scraps, this is the class you don't want to miss. Your class supply list includes a gallon Ziplock bag filled with scrapes from your stash. Every student brings one and then we'll share and select fabrics from the combined scraps to create yardage that is used to make a unique one-of-a-kind journal cover. As we do this, you'll learn some creative techniques using specialty presser feet to add embellishments and artistic techniques as you create your own personal journal cover.

Kit Fee: \$20 (includes lining fabric and batting, thread, decorative threads, decorative buttons and charms, journal).

09A. Up-Cycle the Fashionable Way

Jacque Goldsmith

Skill level: Intermediate

Creating less waste and repurposing textiles to reduce our impact on the world, but it doesn't have to impact our ability to be in fashion. Unused clothing, wrong size, out of style garments can get a new life. Learn how to see any textile as a possible fashion garment or useful accessory. Evaluate characteristics, trends, and basic shapes to extend life, mix-and-match and creatively use what we already have.

Kit Fee: None

12B. Pamela's Serger Club – Finishing Touch Topper or Robe

Pamela Leggett

Skill level: Intermediate-Advanced

Wear this versatile and classic style everywhere. As a robe, it's beautiful and comfy. As a topper, it can take any ensemble and make it into a showstopper. The best part is that it's completely created on a serger. You'll want to make this for yourself and as gifts. The kimono style features a front band, tie belt, drop shoulder and faux sleeve cuffs. 4-thread seaming, secured ends, unique hemming, and belt points will all be learned – skills that will translate easily into future projects.

Kit Fee: (Supply/kit list to be provided upon registration)

13B. Adjustments for a Beautiful Bust

Laura Nash

Skill level: All levels

This comprehensive class will provide you with a complete understanding of bust fitting. Learn about darts and bust shaping; types, uses, and how to move and change them and eliminate neck and armhole gaping too. Step-by-step we will execute the best two methods of bust alteration. Practice by working with a variety of style types in 1/2 scale by Sew Chic Patterns.

Kit Fee: \$45 (includes 55-page workbook, extra 1/2 scale patterns, 1 yd. pattern paper).

8:15 am – 11:15 am

04B Sewing with Silk – The Queen of Fabrics: The Basics

Kandi Christian

Skill level: All levels

Working with silk requires special techniques. In this introductory class you'll learn hands-on, special skills for recognizing and sewing different kinds of silk that can be used for any future project. You'll practice seam finishes such as Hong Kong; how to prevent puckered seams and learn a tailor's hem that is perfect for silk and more. You'll add your samples into a workbook so you'll easily remember the techniques when you get home.



Kit Fee: \$25 (includes a variety of silk fabrics, silk bias tape, silk pins, stabilizer, workbook with instructions).

Morning Classes

8:15 am – 10:15 am

02A. Geometry and the Bias Cut

Julianne Bramson

Skill level: All levels

Discover the fashion designer's favorite tool of using geometry and the basic cut to create timeless, alluring designs which are flattering for all sizes, and body types. Designer and co-author of "Bias Cut Blueprints," Julianne will share all of her secrets and insight into creating fantastic bias-cut garments with patterns, or with measurements and a little bit of help from geometry.

Kit Fee: None

06A. Wool Beaded Earrings

Vickie Clontz

Skill level: All levels

Create your own beautiful wool bead earrings as you learn to wet-felt beads using wool fibers along with sparkly Angelina fibers to add a touch of bling. We'll assemble two pairs of earrings using instructor's wide variety of novelty beads in your choice of colors. A fun and easy class for all skill levels. Instructor will bring other wool bead jewelry pieces for inspiration.



Kit Fee: \$12 (includes wool fibers, Angelina fibers, novelty beads, earrings, head pins. Use of instructor's jewelry tools).

07B. Secrets to Make the Perfect Bag

Pam Damour

Skill level: All levels

Great bags don't just happen. They take research, planning and engineering. Pam has done the research for the best stabilizers, zippers, and findings to make them look their best. Learn about different ways to make bag bottoms, straps, pockets and zipper insertions to create your own unique bags.



Kit Fee: None

14A. Perfection in Ponte Knits

Nancy Nix-Rice

Skill level: All levels

If you could sew only one fabric for the rest of your life, it should be rayon-blend Ponte Knit - elegant, comfortable, washable, wrinkle-resistant, seasonless and quick to sew. Identify high-performance Ponte that eliminates bagging and pilling. Explore seaming, edge finishes, waist-line treatments, decorative details and more. Create the foundation of a year-round Capsule Wardrobe in a weekend.

Kit Fee: None

15B. When, Where, What and Why

Janet Pray

Skill level: All levels

Sometimes it's what you don't know that is keeping you from achieving your best work. Chances are you have a few or maybe many unanswered sewing questions. Join pattern designer and construction expert, Janet Pray as she helps fill in the blanks to take your sewing to a whole new level. She will cover how to quickly determine the ease in any pattern, what size you need, pattern guide terms, underlining, when to cut flat, making a muslin, marking, interfacing, fabric knowledge and so much more!

Kit Fee: None

Morning Classes

10:30 am – 12:00 noon

03A. Oops!

Bonny Carmicino

Skill level: All levels

Have you ever cut two left sleeves or not had 'quite' enough fabric? We'll start with a trunk show of pieces Bonny has creatively salvaged after an 'Oops' moment. Then, we'll look at your 'Oops' pieces and we will brainstorm how to salvage the project. Piecing methods (both inconspicuous and as a design element) will be covered.

Kit Fee: None

11A. Measuring Clothing for Knowledge

Susan Lazear

Skill level: All levels

Whether you sew with commercial patterns, alter clothing for improved fit, or design your own patterns, understanding garment measurements is key to success. Susan will show you the process of taking key measurements from garments to learn tips that can be incorporated into your future design!

Kit Fee: None

15C. The Last Pant Class You Will Ever Need!

Janet Pray

Skill level: All levels

There have been dozens of articles, patterns, systems, and workshops that claim to be the answer to pant fitting. As you may have learned, they don't work for most people. Want to know why? Join Janet, a pattern drafter, who will demystify pant fitting once and for all. She will share with you how to fit pants on all body types and all sizes in any style. Learn why just measuring the crotch seams isn't the total answer. Discover the sloper, how one is made, how to use it and why you want one.

Kit Fee: None

17A. How to Fit a Dress Form to Your Body Shape

Joe Vecchiarelli

Skill level: All levels

Learn to make simple adjustments on the dress form to fit your shape instantaneously and eliminate the frustration of fitting the pattern to your shape. See how one dress form can become your body shape in seconds and make fitting faster and more accurate.

Kit Fee: None

18B. From Sheep to Chic – The Wonderful World of Wool

Katrina Walker

Skill level: All levels

From Sheep to Chic. Learn all about wool and related animal fibers from a "couture shepherdess" – through the process from shearing to creating yarns and fabrics. Watch as one of Katrina's flocks is sheared. Learn about the natural variations in wool from sheep to sheep and from breed to breed - and why Merino is such a big deal. You're guaranteed to gain an in-depth understanding and a whole new appreciation of this natural wonder.



Kit Fee: \$5 (includes all educational material needed for class).

Afternoon Classes

2:00 pm – 4:00 pm

08B. Be a Pattern MD (Modifying Designer)

Patty Dunn

Skill level: Intermediate – Advanced

Once you have a pattern that fits – why buy another? After we discuss basic design principles, you will work with quarter scale base patterns and change them into different styles. Come to the class with a picture or idea of a style you would like to recreate. Learn how simple it is to modify any pattern to the style you are dreaming of.

Kit Fee: \$15 (includes sketch book, pencil, two colored pencils, ¼ scale templates).



2:00 pm – 5:00 pm

03B. Practical Pattern Grading

Bonny Carmicino

Skill level: All levels

Do you find yourself needing to make garments a size or two larger (or smaller) than the pattern size range? If so, this is the class for you! We will start with a general description of pattern grading (what it is and what it isn't), then we'll move to grading a multi-size pattern up or down a size or two.

Kit Fee: None

04C. Create Couture Details Using Heirloom Techniques

Kandi Christian

Skill level: All levels

Heirloom techniques aren't just for christening gowns and baby clothes. Come learn to use these great techniques to add just the right couture detail to any garment or home décor item. You'll explore using Maderia Applique, gimp work, ¼ inch tucks and much more to create visually interesting details on pockets, lapels, hems and more. You'll be making samples in class to acquire the techniques to enhance your skills.



Kit Fee: \$20 (includes 100% linen fabric, 100% cotton fabric, specialty needles, gimp, piping, and workbook with instructions).

05A. Fabulous Closures & Frogs

Ruth Ciemnoczowski

Skill level: All levels

Learn how to turn fabric cords into traditional and modern closures for any garment. Using pre-sewn fabric strips as well as purchased cord, you will create closures (including frogs) in a variety of sizes, which can be used on blouses, jackets, or coats. Delicate to dynamic there is a closure for any garment.



Kit Fee: \$20 (includes cording, pre-sewn tubes, chenille needle, thread, waste canvas, fabric, handout).

06B. Wet Felted Leaf Bowl

Vickie Clontz

Skill level: All levels

Create a colorful leaf-shaped bowl or mat of wool fibers and lustrous bamboo to enhance your home décor. You will learn to make pre-felt and add dimension to your project. We'll also wet-felt wool beads to make wool acorns for a complete look.



Kit Fee: \$20 (includes wool fibers, Angelina fibers, silk threads, bamboo, pattern, acorn caps, use of instructor's felting tools).

10A. Make the Most of Petersham

Helen Haughey

Skill level: All levels

This class will explore the properties of Petersham that make it a go-to tool in your sewing kit for all your garment sewing. How does it differ from grosgrain; how it's used, and where it should be used. We will make a workbook of samples as a handy reference guide.

Kit Fee: \$15 (includes workbook, Petersham, fabric).

11B. Upcycling Primer

Susan Lazear

Skill level: All levels

Create your own wearable art by planning an upcycled garment. Susan will share various ideas and inspirations and creative techniques that can be employed in upcycling designs. Then, she will walk you through the process of planning and designing your own upcycled garment working with a croquis (fashion drawing of a body), colored pencils and paper. No art skills are necessary! Bring a sweatshirt or shirt, snippets of trims, buttons, zippers, and other notions and we will walk through the creative planning process together.



Kit Fee: None

15D. Perfect Bound Buttonholes

Janet Pray

Skill level: All levels

Join Janet to learn professional sewing techniques. In this class, she will teach absolutely every tip that makes for a perfect bound buttonhole. You may have tried other methods only to be discouraged with "wonky" results. Janet's method is simple and foolproof and she's going to show you how to do it all without pins, no kidding! Bound buttonholes are often reserved for couture, but no longer. After you take this class, you'll be excited to add these beautiful additions to much of your sewing.



Kit Fee: \$20 (includes wool fabric precut with fused interfacing enough for two buttonholes).

17B. Bodice: Drafting & Draping

Joe Vecchiarelli

Skill level: All levels



Develop basic draping and patternmaking skills with hands-on experience and discover why draping is the secret to truly fit the body. Create a draped bodice and turn the resulting muslin into a pattern using industry techniques. The resulting sloper is what designers use as a foundation.

Kit Fee: \$69 (includes muslin marking paper, pins, French curve, metal curve stick, pencil, 2 x 18 ruler, tracing wheel, draping tape).

18C. Sew Like a Designer

Katrina Walker

Skill level: All levels

Gorgeous designer details made easy! Learn Katrina's favorite sewing techniques for creating beautiful garments using any pattern. These "simply stunning" techniques are remarkably easy to sew and make every creation look runway ready. Add texture, color and dramatic visual interest to your fashion garments and more ART to your wearables.



Kit Fee: \$30 (includes all fabric, notions, and other materials needed for class samples, class notebook with detailed written instructions for all techniques learned in class).

5:00 pm – 6:00 pm

99A. ASG IO Volunteers Group

A moderated general meeting of the ASG IO Volunteers Group. This is an opportunity to meet other ASG volunteers, exchange ideas, and ask questions of each other, the board of directors, or a national staff representative. You will be given a notecard to write your questions. The moderator will pose the questions to the panel or other volunteers.

SATURDAY, JULY 29

**All-Day Workshop
8:15 am – 5:00 pm**

02B. Master Piecing

Julianne Bramson/Ruth Ciemnoczolowski

**Half-Day Workshop
Skill level: All levels**

These two designers will share their masterful techniques for piecing fabrics for dynamic results! You will learn how art concepts are used in piecing and how to choose fabrics. Fabric sources, including repurposed clothing will be shared. Ruth and Julianne will both demonstrate their own piecing methods then you will make samples. Pieced garments will be shown for inspiration.

Kit Fee: \$35 (includes instructions, variety of fabrics and supplies for pieced fabric samples).



Half-Day Classes

8:15 am – 12:00 pm

03C. Hand-Sewn Knitwear

Bonny Carmicino

Skill level: All levels



Hand-sewn knitwear is a fabulous opportunity to showcase creativity and workmanship in garments that fit into your everyday casual lifestyle. Originally inspired by the work of Alabama Chanin, Bonny has developed additional techniques to facilitate the making of beautiful hand-sewn knit garments. This class will cover various tips and techniques for cutting the fabric, basting, hand stitches, and finishing details. These garments are addictive!

Hand-sewn knitwear is a fabulous opportunity to showcase creativity and workmanship in garments that fit into your everyday casual lifestyle. Originally inspired by the work of Alabama Chanin, Bonny has developed additional techniques to facilitate the making of beautiful hand-sewn knit garments. This class will cover various tips and techniques for cutting the fabric, basting, hand stitches, and finishing details. These garments are addictive!

Kit Fee: \$25 (includes everything you need to make a reduced-sized sample, pre-cut machine-basted and ready to hand stitch, 100% cotton jersey fabric, needle, and thread).

10B. Mastering Guipure Lace

Helen Haughey

Skill level: All levels



There is no more luscious lace than guipure. However, it does require some special techniques to look its best. Come and find out about the nature of the lace and how it is made, and learn the required techniques, so that you can create your own guipure lace garment.

Kit Fee: \$30 (includes guipure lace samples, fabric, silk thread, fine Japanese needle).

15E. No Pins, No Basting, No Kidding!

Janet Pray

Skill level: All levels

If you like to sew, after learning these techniques you will love to sew. Sew faster and easier with speed techniques from the garment industry, adapted for home sewing including handling fabric without pins, flat felt seams, pocket, zippers, waistbands and more. All these techniques will be demonstrated by Janet and then repeated by you. This class will impact all your sewing from this point forward.

Kit Fee: \$5.95 (includes all pattern pieces needed for sample techniques, instructions)

16B. The Great Rub Off

Jennifer Stern-Hasemann

Skill level: All levels

Join me and I'll show you how to clone your ready-to-wear without the need to cut the garment apart! There are two ways to rub off a garment. For simple things like tees and straight skirts, I'll show you how to use the Trace Method. This involves pinning your garment to paper and tracing around the edges. For more complicated garments with sleeves and style lines, I'll show you how to use the Pattern Ease or Muslin Method. You'll leave class with two patterns.



Kit Fee: \$20 (includes The Great Rub Off Workbook).

8:15 am – 11:15 am

04D. Sewing with Silk – The Queen of Fabrics: The Basics

Kandi Christian

Skill level: All levels



Working with silk requires special techniques. In this introductory class you'll learn hands-on, special skills for recognizing and sewing different kinds of silk that can be used for any future project. You'll practice seam finishes such as Hong Kong; how to prevent puckered seams and learn a tailor's hem that is perfect for silk and more.

You'll add your samples into a workbook, so you'll easily remember the techniques when you get home.

Kit Fee: \$20 (includes a variety of silk fabrics, silk bias tape, silk pins, stabilizers, workbook with full instructions).

07C. Power Serge

Pam Damour

Skill level: All levels

Expand your serger knowledge on how to create a variety of specialty techniques on your serger. Author of the book "Power Serge," Pam will share some of her favorite finishes, while trying to answer your questions and concerns about sergers.

Kit Fee: \$30 (includes all techniques in protective sheets ready to sew).

Morning Classes

8:15 am – 10:15 am

01C. What is Mixed Media Sewing?

Susan Beck

Skill level: All levels

If you're looking for a way to make sewing fun again, mixed media sewing may be just the thing for you. This class is an overview of mixed media sewing, plus a trunk show of mini art quilts. Combining our techniques with sewing applications opens a world of creative possibilities to make unique works of art. This may be art that goes on your wall, or it could be in the form of bags, purses, quilts, clothing and more. See how you can show your personal style as you add decorative touches when creating mixed media art pieces.

Kit Fee: None

06C. Tie-dyed Silk Scarves

Vickie Clontz

Skill level: All levels

You will dye two silk scarves in this fun and creative class featuring several tie-dye techniques. We'll manipulate the scarves to add lots of visual texture, then we'll dye them using eco-friendly dyes. A fun class for all skills levels, lots of colors available.



Kit Fee: \$20 (includes 2 silk scarves, use of instructor's dyes and dyeing equipment).

09B. Frankenstein Patterning

Jacque Goldsmith

Skill level: Intermediate-Advanced

Do you spend hours looking for a pattern that is exactly the style you want? Only to be frustrated and go back to your tried-and-true patterns. Learn a new way to look at patterns and add details, sleeves, necklines from other patterns to get the style you truly want. A little tape and imagination are all you need.

Kit Fee: None

12C. 1-Yard Wonders

Pamela Leggett

Skill level: All levels

What can you do with a yard of fabric? Plenty! Pamela will show you how many garments and accessories you can create with just 36" of fashion fabric. You will see ideas ranging from tank tops to cap sleeve tops, skirt ideas, vests, lingerie, and fashion accessories. Pamela will show you plenty of ways to "hack" Pamela's Patterns, but if you have your own TNT patterns, it will work just as well with those too. Along the one-yard path, there will also be lots of sewing, fitting, and fabric tips to make your garments look professional and polished.

Kit Fee: None

14B. Picking Your Perfect Prints

Nancy Nix-Rice

Skill level: All levels

Prints can be seductive on the bolt, but too many prints = a closet full of nothing to wear. A GREAT print can anchor a coordinated – and flattering – wardrobe. Nancy's "points of connection" concept identifies prints that showcase your unique personal characteristics – color temperature, value, and contrast, body scale, facial structure, fashion personality and more. A 12-point checklist guarantees you'll buy and sew only OPTIMAL prints. Those that flatter and showcase YOU.

Kit Fee: None

Morning Classes

10:30 am – 12:00 noon

01D. How Many Presser Feet Do You Really Need?

Susan Beck

Skill level: All levels

Many stitchers make beautiful and useful items using only an all-purpose presser foot. So why do sewing machines come with 5, 8, 12 or even more presser feet? And why are there dozens of presser feet and accessories available as optional tools to make your sewing machine sing and dance? This class will answer these questions while discussing a variety of presser feet and sewing techniques that will expand your definition of sewing.

Kit Fee: None



08C. Pashmina Possibilities

Patty Dunn

Skill level: All levels

Considering their desirable drape, fabulous borders and fringe, new possibilities are in front of you with pashminas. Patty will share her interesting trunk show of garments made from pashminas which will inspire you to think about all those unused scarves hanging in your closet. She will explain how to stabilize to achieve a strong seam on weak fabric and share easy ways to layout those lovely borders for one-of-a-kind skirts, jackets, vests, and tops.

Kit Fee: None

11C. Designing Your Own Textile Prints

Susan Lazear

Skill level: All levels



Have you ever wanted to learn how to create your own fabric prints and get them printed? This lecture will provide an overview of the process. It will cover the software necessary, explore design tools online, and then show you the process of uploading your prints to Spoonflower or other online fabric print company. Susan will also demonstrate how to create engineered designs where the print

fills the entire pattern in an engineered way.

Kit Fee: None

12D. All Things Jeans

Pamela Leggett

Skill level: Intermediate-Advanced

Your one stop pattern for All Things Jeans. A pattern to span different styles and silhouettes so that you can use it for years and styles to come. We'll cover fitted or looser style, leg and hem styles, as well as rise! Fitting is key when making your jeans, we will partner with the Palmer/Pletsch fitting methods to ensure a great fit! These jeans feature iconic details like pockets, yokes, waistband, fly front zip, topstitching, hems. Many details offer updated techniques.

Kit Fee: None

18D. Embroider Like a Professional

Katrina Walker

Skill level: All levels

Learn the secrets for creating fabulous fashion embroidery from an expert whose work is regularly featured in magazines and video. Katrina will share her strategies and skills for taming specialty fabrics such as velvet, sequins, leather, and denim for successful embroidery every time. Learn essential techniques for creating perfectly placed multi-hooped fashion designs. Enjoy a trunk show of beautiful garments and accessories as you learn how to embroider like a pro.

Kit Fee: None



Afternoon Classes

2:00 pm – 4:00 pm

09C. I Did it Again – Efficient Seam Ripping Techniques

Jacque Goldsmith

Skill level: All Levels

We are not perfect. There will always be a time when we need to remove stitches. But knowing the correct way to remove them will save you time and prevent damage to your project. Also learn to remove industrial stitches, serging, chain stitch and blind stitch. Hands-on real-life examples give you a feel for the techniques and new confidence in removing stitches on sewing projects or alterations.

Kit Fee: \$7 (includes ripper, razor, seam samples).

13C. Modern Patterns with Vintage Style

Laura Nash

Skill level: All levels



In this trunk show, see for yourself how fabrics, techniques, fit, embellishment, and style variations influence the overall look and how to get the feel and silhouette to compliment every figure type. From formal to casual, feminine to tailored, for the beginner and the advanced seamstress alike, this showcase of modern-vintage fashions from Sew Chic Patterns are sure to encourage and inspire you!

Kit Fee: None

14C. Perfection in Ponte Knits

Nancy Nix-Rice

Skill level: All levels

If you could sew only one fabric for the rest of your life, it should be rayon-blend Ponte knit - elegant, comfortable, washable, wrinkle-resistant, seasonless and quick to sew. Identify high-performance Ponte that eliminates bagging and pilling. Explore seaming, edge finishes, waist-line treatments, decorative details and more. Create the foundation of a year-round Capsule Wardrobe in a weekend.

Kit Fee: None

Afternoon Classes

2:00 pm – 5:00 pm

04E. Sewing with Silk – The Queen of Fabrics: Beyond the Basics

Kandi Christian

Skill level: Intermediate – Advanced

Working with silk requires special techniques. This class will build on the material covered in the “basics” class. In this class, you will learn hands-on special skills for different types of silks. You’ll learn how to sew a Hong Kong seam around a curve, how to cut and sew slippery silks, the perfect French seam and more. You’ll add your samples into a workbook so that you can easily remember the techniques when you get home.

Kit Fee: \$20 (includes a variety of silk fabrics, silk bias tape, silk pins, stabilizers, workbook with instructions)



06D. Dimensional Wooly Flowers

Vickie Clontz

Skill level: All levels



Learn how to create gorgeous dimensional wool felt flowers to make a small artsy wall hanging that packs a punch. You will learn several techniques for stitching up these pretty posies that can also be used to decorate a pillow, garment, or accessory.

Kit Fee: \$18 (includes wool felt, embroidery floss, pattern).

07D. 3 Super Simple Serger Bags

Pam Damour

Skill level: All levels



The serger is great for bag making. From the author of the book “Power Serge,” learn how to make three different bags using three different zipper insertions, and working with three different stabilizers all on the serger.

Kit Fee: \$30 (includes 3 bag kits all cut to size and ready to sew).

08D. Design Your Own Handbags

Patty Dunn

Skill level: All levels

Take your imagination on a journey and create the handbag of your dreams. Patty will share her secrets for making a professional looking handbag. We will discuss what’s needed for structure, closures, handles, and fabric choices. You will design and sketch out your unique bag with personalized custom details. Finally, we will write out directions to accurately sew up your bag. You will then be an official handbag pattern designer!

Kit Fee: \$10 (includes sketch book, pencil).

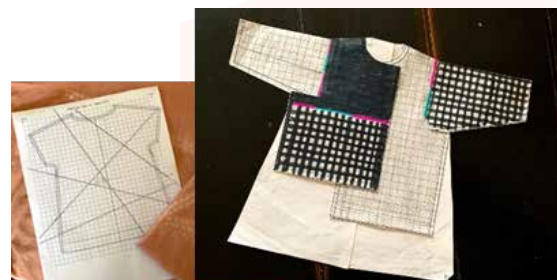
11D. Prototyping Garments

Susan Lazear

Skill level: All levels

This class will cover a variety of techniques that can be used to prototype your ideas as you plan a unique garment. You will work with paper/pencils, schematic drawings, etc. In addition, you will try your hand at ‘draping’ quarter-scale flat dolls (provided) with sample fabric to develop design ideas and translate concepts into reality. Learn to understand how fore-thought, experimentation, and creativity all work together to build a unique look.

Kit Fee: None



SUNDAY, JULY 30

Half-Day Workshops
8:15 am – 12:00 pm

15F. Perfect Bound Buttonholes

Janet Pray

Skill level: All levels

Join Janet to learn professional sewing techniques. She will teach absolutely every tip that makes for a perfect bound buttonhole. You may have tried other methods only to be discouraged with “wonky” results. Janet’s method is simple and foolproof and she’s going to show you how to do it all without pins, no kidding! Bound buttonholes are often reserved for couture, but no longer. After you take this class, you’ll be excited to add these beautiful additions to much of your sewing.



Kit Fee: \$20 (includes wool fabric precut and fused with interfacing enough to make two bound buttonholes).

17C. Pants: Drafting and Draping

Joe Vecchiarelli

Skill level: All levels

Learn the fundamentals of draping pants as you work along with Joe to create a basic straight pant using a body form. Working in groups of 3 or 4, you will complete the creation of several styles of pants in class. You will leave with all the tools and knowledge to drape your own pants at home.



Kit Fee: \$74.95 (includes muslin, French curve, 2 x 10 ruler, hip curve, tape measure, draping tape, pencil).

18E. Pretty Necklines for Knits

Katrina Walker

Skill level: All levels

Make your next T-shirt not-so-basic with one of these pretty neckline finishes. You will learn a variety of beautiful professional looking techniques that are easy to create with your sewing machine. Perfect for both sewn t-shirts and for “hacking” store bought tees. Dress up your casual wardrobe and never sew a boring t-shirt again!



Kit Fee: \$30 (includes all fabrics and notions needed for class, detailed notebook with instructions).

06E. Wet-Felted Wallet

Vickie Clontz

Skill level: All levels

Create a wallet or pouch to hold valuables, makeup and more using wool fibers and novelty fibers such as lustrous Bamboo, sparkly Angelina, and curly Mohair. You will learn several felting techniques such as using a resist and incorporating other fibers with wool and how they interact. Lots of beautiful colors are available.



Kit Fee: \$22 (includes wool fibers, bamboo, Angelina fibers, curly Mohair, use of instructor’s felting

equipment).

09D. Coats for All Climates

Jacque Goldsmith

Skill level: Intermediate

Whether you call it a coat, jacket, shacket, swacket or a pop-over, adding a third piece of clothing adds to a polished look. Come see a range of coats, from chiffon to Melton. Learn how to select fabric, linings, interfacing and notions, seams finishes and construction techniques to make the top layer look as good and professional as what’s underneath.

Kit Fee: None

13D. Adjustments for a Beautiful Bust

Laura Nash

Skill level: All levels

This comprehensive class will provide you with a complete understanding of bust fitting. Learn about darts and bust shaping; types, uses, and how to move and change then and eliminate neck and armhole gaping too. Step-by-step we will execute the best two methods of bust alterations. Practice by working with a variety of style types in 1/2 scale patterns by Sew Chic Patterns.

Kit Fee: \$50 (includes a 55-page workbook, extra 1/2 scale patterns, 1 yd. pattern paper).



15G. Better Shirt Making Skills

Janet Pray

Skill level: All levels

Janet has been making and designing women’s shirts for over 35 years and she has a wealth of knowledge to share. Learn to make beautiful collars, cuffs, set a pocket, make a sleeve placket, and stitch a hem all without the use of pins or basting. The big bonus is the professional look you will achieve in less time than ever before. Along the way Janet will share with you the best fabric types and interfacings for shirts. If you like to sew, after this class you will LOVE to sew!



Kit Fee: \$6.95 (includes all pattern pieces for samples made in class).

16C. Easy Fit & Sew Yoga Pants

Jennifer Stern-Hasemann

Skill level: All levels

A great pair of yoga pants is worth their weight in gold. In this class you'll have the opportunity to try on samples to make quick work of finding the perfect size to work for you. She will show you how to make a few simple fit and style pattern adjustments to customize your pattern for a perfect fit. You'll learn how to sew knit fabric and end up with a pair of yoga pants that rival ones you can find at Athleta or Nike!



Kit Fee: \$50 (includes Easy Fit & Sew Yoga Pants and Fit Guide, black performance sports knit to make pants).

Morning Classes

8:15 am – 11:15 am

04F. Introduction to Drawn Thread Work

Kandi Christian

Skill level: All levels

When you admire beautifully hemmed techniques, do you wish you could get the same results? Now you can, you'll start with basic "simple" hemstitch sewn the "usual" way. Then, you'll make another sample with the large holes we love and compare the results. Next, you'll make samples using various widths of drawn thread and different stitches. Learn firsthand why some methods work better than others. Once the samples are finished, you'll make a beautiful linen drawn thread tea towel.



Kit Fee: \$20 (includes 100% linen fabric for practice and the tea towel, specialty needles, stabilizers, instructions).

10C. Foolproof Method to Match Plaids

Helen Haughey

Skill level: All levels

Matching plaid fabric on your garment seams is often a difficult task and your success or otherwise can determine the quality of your garment. Join me to learn a method that will remove your frustrations and yield a great result every time. We will do samples using several different fabric types.

Kit Fee: \$20 (includes fabric, basting thread, basting needle, silk thread, fine Japanese needle).

18F. Handsome Hems by Machine

Katrina Walker

Skill level: All levels

From tiny chiffon hems to deep, drapery faced hems – a handsomely sewn hem is the perfect finish to any garment. Learn a variety of machine-sewn hems that will make your clothes look beautifully finished. Explore decorative options to add special designer touches to your next project.



Kit Fee: \$30 (includes all fabrics and notions needed to create class samples, detailed class workbook with instructions of techniques.)

Morning Classes

8:15 am – 10:15 am

03D. Pattern Placement and Matching

Bonny Carmicino

Skill level: All levels

Do you ever hesitate to take on a project because you are uncertain how to treat the print or plaid? If so, this is the class for you! We'll start with a discussion of pattern (style) choice and appropriateness for different patterns (motifs). The class will consider placement of motifs, then move onto methodology of matching and construction tips related to matching.

Kit Fee: None

05B. Embellished Buttonholes

Ruth Ciemnoczolowski

Skill level: All levels



Buttons often serve as decorative elements on a garment, and they deserve equally attractive buttonholes. A great way to enhance buttonholes, whether stitched or bound, is to embroider or bead the openings, or even combine the two. You will learn several ways to enhance button-holes.

Kit Fee: \$20 (includes fabric with buttonhole, beads, bead thread, embroidery floss, needles, buttons, handout).

07E. Finishing School

Pam Damour

Skill level: All levels

Do you ever wonder how the professional workrooms create all those great looks? It's not hard once you know the secrets! In this seminar you will learn how to finish all your sewing projects using embellishments and finishing techniques used by the pros. Pam will teach you how to finish all your projects from home dec to quilting to apparel. Learn how to make welt cord, double welt, faux piping, flat piping, ruffles, and use twisted cord & more!

Kit Fee: \$30 (includes all finishing techniques in sheet protectors ready to sew).

17D. Your Perfect Sleeve

Joe Vecchiarelli

Skill level: All levels

Learn the techniques to achieve the right angle for the arm with the new French Curve and the 3-in-1 ruler. With the use of the new French Curve Ruler and understanding the methods of the princess seam, it will give you the perfect arm hole size to balance the princess seam, front and back.



Kit Fee: None

Morning Classes

10:30 am – 12:00 pm

08E. Trims, Glorious Trims!

Patty Dunn

Skill level: All levels

Patty shares fast and easy ways to make and apply your own trims using yarns, cords, fabrics, ribbons, and threads. Why purchase expensive trims when you can make your own and accent your clothing, purses, crafts and even shoes perfectly. See samples that will inspire new options for making unique finishing's that will put the wow factor in your projects.



Kit Fee: None

11E. Measuring Clothing for Knowledge

Susan Lazear

Skill level: All levels

Whether you sew with commercial patterns, alter clothing for improved fit, or design your own patterns, understanding garment measurements is key to success. In this class, Susan will show you the process of taking key measurements from garments to learn tips that can be incorporated into your future designs!



Kit Fee: None

12E. Tankini – Your Solution to looking Great at the Beach or Pool!

Pamela Leggett

Skill level: All levels

In search of a well-fitting swimwear solution? DIY a couple of Pamela's Patterns and create a tankini. Pamela will show you how to start with The Perfect Tank Top pattern, adjust the facing and choose between two interior options – a shelf bra or add bra cups for a more structured feel. Hollywood Undies will do double duty as a great bathing suit bottom. It is full coverage at the legs and bottom, features shapewear control and a wide waistband. Finish the look with an optional swim skirt for a little extra coverage!



Kit Fee: None

14D. Capsule Wardrobing in Action

Nancy Nix-Rice

Skill level: All levels

The versatility of a capsule wardrobe is only a WIN if all those outfits look great on YOU. Learn how the "points of connection" concept guides you to colors and styles that showcase your unique beauty. Discover the concepts that maximize the flexibility among your choices. And learn how two smaller capsules can interlock to multiply their potential. See Nancy's personal Capsule in action – mixing, matching, accessorizing, and flattering across lifestyles and seasons.

Kit Fee: None

Afternoon Class

General Session

2:00 pm–4:00 pm

99B. Sustainable Fashion and Fabric Choices

This year we are introducing something new to our conference programming, a Sunday afternoon General Session that will include speakers, Alden Wicker from Ecocult and Susan Lazear from Mesa College, San Diego, CA. We will leave this session with fresh insights about the fashion industry, today's textiles and our choices as sewing consumers and will have the opportunity to purchase fabric from local NYC design houses.

Alden Wicker Creator of Ecocult, journalist, author

Alden Wicker is a journalist and sustainability expert who created a website to help consumers be informed about what the fashion and fabric industry practices. Alden will share her knowledge about the chemicals used in fabric, how to avoid them, and where to shop for more sustainable fabric. She is committed to promoting sustainable and ethical fashion practices and educating consumers on the importance of making informed purchasing decisions.

Susan Lazear: Professor at Mesa College, owner of Cochenille design studio

Susan is passionate about reducing waste and promoting sustainable practices in the fashion industry. She will share her insights on the negative impacts of fast fashion and provide practical tips for consumers to adopt sustainable fashion practices. She has developed a checklist called the 8R's to help guide consumers towards more "sustainable fashion choices."